



SPLASH

SPLASH

SHUDD

AAAA

The image shows a dark blue, textured ocean surface. On the left side, a portion of a grey, rocky coastline is visible, with a small patch of green grass on top. In the bottom right corner, the sound effect 'SHAAA' is written in a bold, white, stylized font with a black outline, tilted diagonally upwards.

SHAAA



YOU KNEW
I WAS LYING,
DIDN'T YOU?





B-BUT...







YOU
SHOULDN'T BE
DOING THIS...
HNNG.



SHAAA







THIS WASN'T
WHY I CAME
WITH YOU...



WHAT
ARE YOU SAYING
ALL OF A SUDDEN,
SWEETIE?

A comic book panel. On the left, a dark, textured surface is visible. In the center, a hand with a pinkish skin tone is reaching out, wearing a blue sleeve with white leaf-like patterns. To the right of the hand, a purple, translucent, fabric-like material is draped. A large, white, oval speech bubble with a black outline is positioned to the left of the hand, containing the text "IT LOOKS LIKE YOUR BODY'S LOOKING FORWARD TO THIS." in a black, sans-serif font.

IT LOOKS
LIKE YOUR BODY'S
LOOKING FORWARD
TO THIS.



RUB

RUB

I KNEW YOU
WERE GONNA BE
BIG DOWN HERE
FROM THE VERY
BEGINNING.

YOU SEE,
I WAS ALWAYS
REALLY GOOD AT
GUESSING HOW
BIG A GUY WAS.



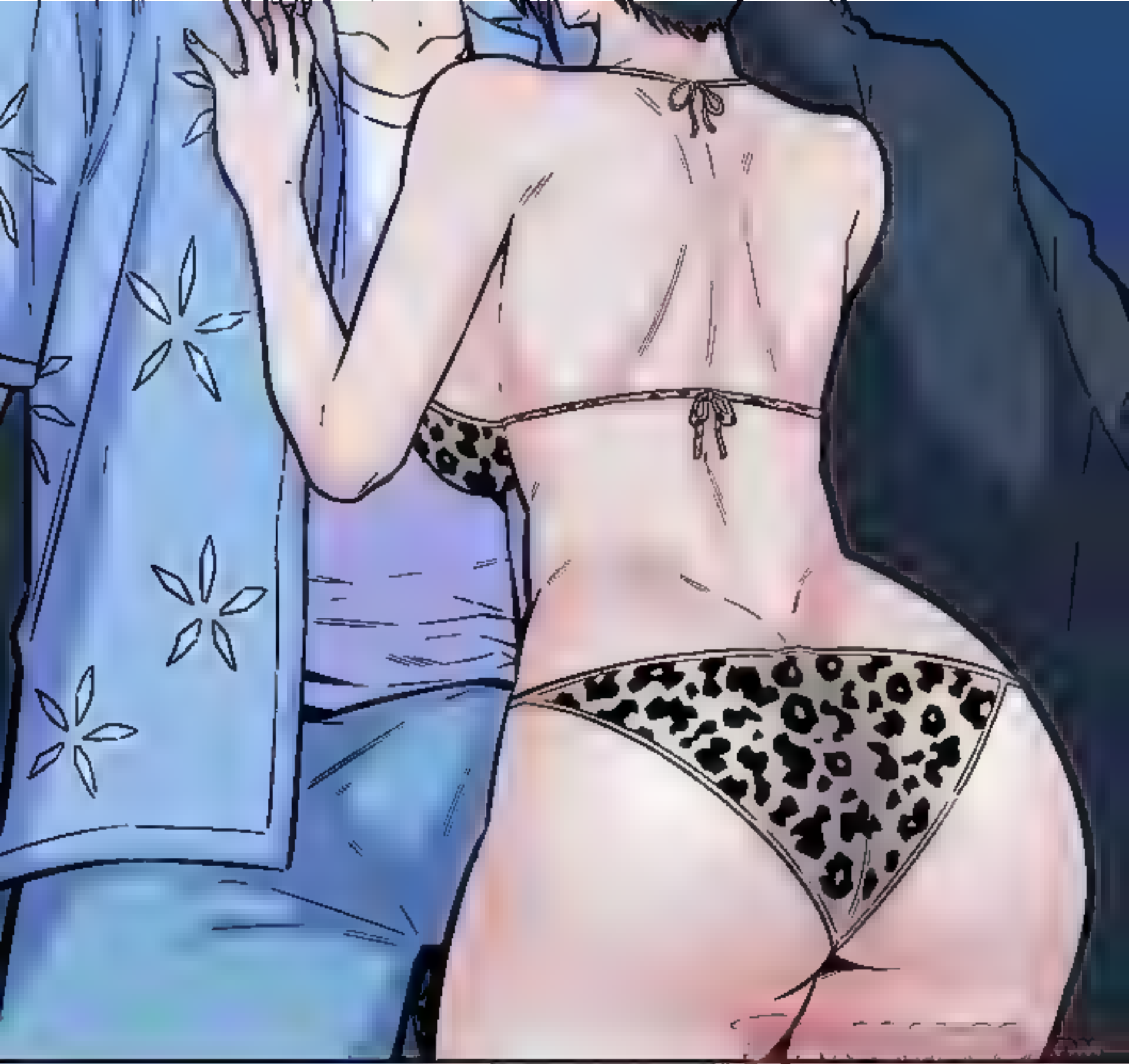


LOOKS LIKE
I WAS RIGHT
AGAIN.

WHY ARE YOU
SO STIFF, SWEETIE?
IS THIS YOUR FIRST
TIME?

N-NO,
BUT...

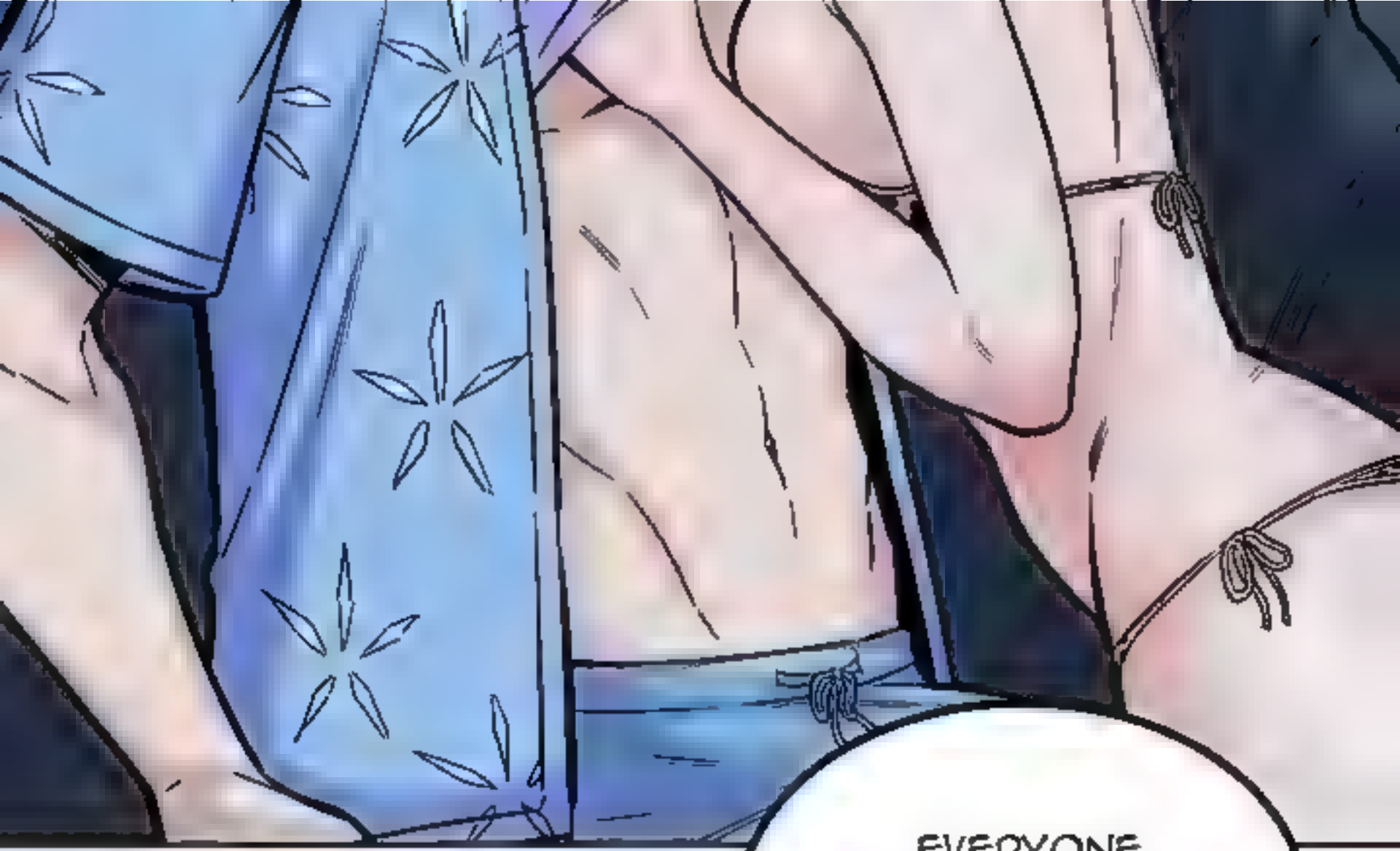






THEN WHAT'S THE
PROBLEM? WE'RE
AT THE BEACH ON
A SUMMER NIGHT.

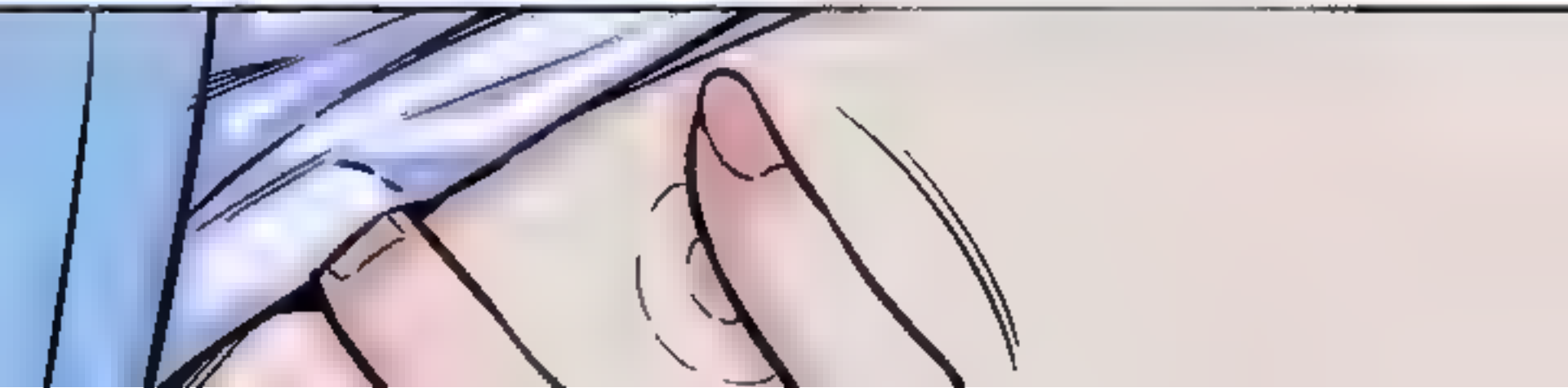




EVERYONE
ELSE IS TRYING
TO DO IT.

ARE YOU SAYING
THAT'S NOT WHY YOU
CAME TO THE CLUB?
YOU LIAR~

AH, SHE'S SO
GOOD AT THIS,
EVEN THOUGH
IT'S JUST HER
FINGERS...



A close-up comic book panel showing a hand with a speech bubble. The hand is light-skinned with black outlines for the fingers and palm. The speech bubble is a white circle with a black border, containing the text "ARE YOU GONNA SAY ANYTHING?".

ARE YOU
GONNA SAY
ANYTHING?

HNNG!





SUCK

IN THAT CASE,
I'LL DO WHATEVE.

AH...!
UGH!

HAA, HAA...
FUU!

SUCK



SUCK

SUCK

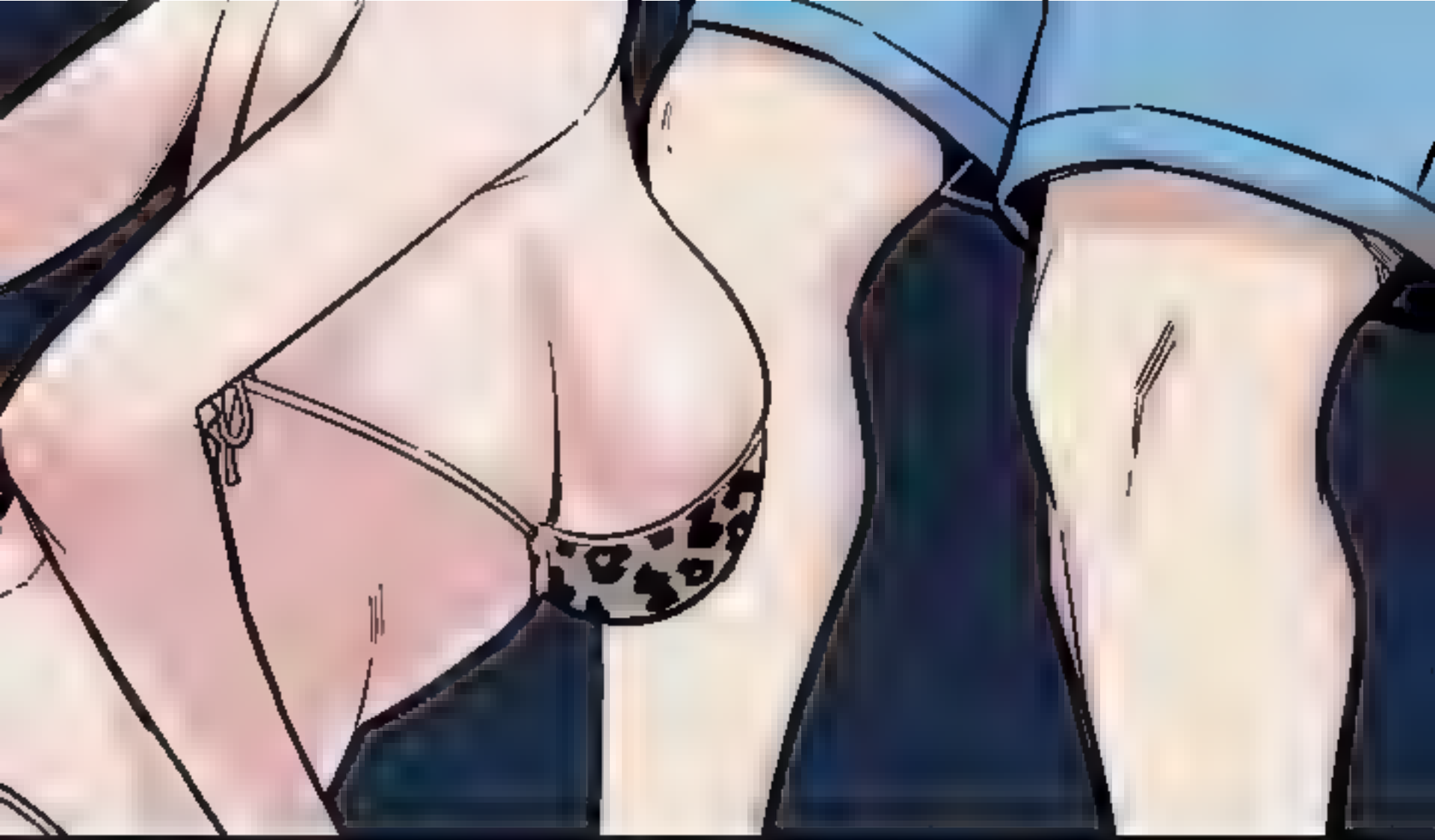
SUCK



HMM~
I CAN'T WAIT
TO SEE YOUR
THING.

THROB

THROB





YOU'RE REALLY
EXCITED TOO,
AREN'T YOU?





BORAM'S
WAITING FOR ME
RIGHT NOW...

HOW DID
THINGS END UP

THINGS END UP
LIKE THIS?



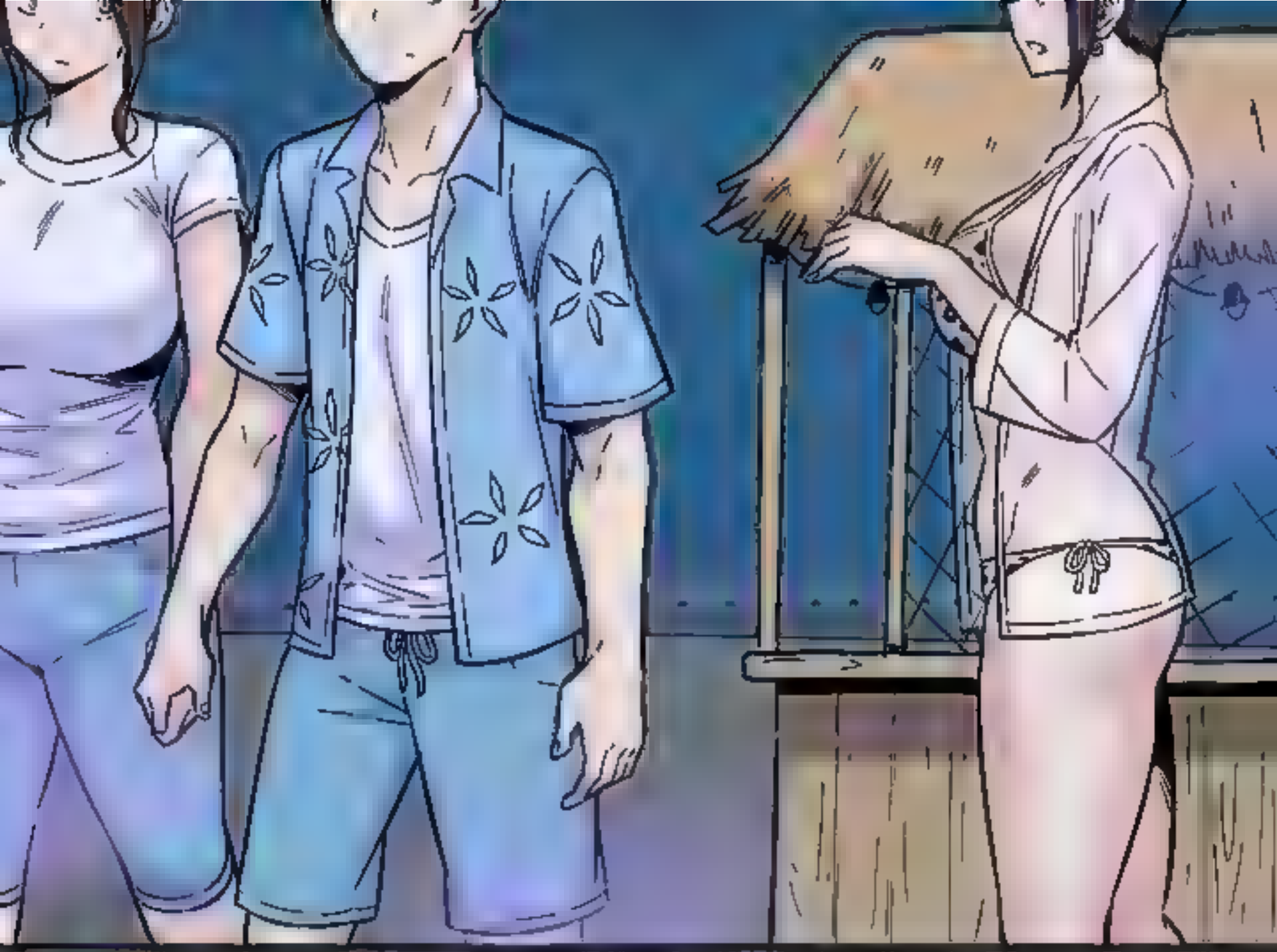
Everyone with
Thick & my Aunt

© 2000



HEY YOU,
HOTEL BOY.
I WANT YOU TO
DO SOMETHING
FOR ME.

COME HERE
FOR A MOMENT.



HUH? OH, UM...
W-WHAT CAN I DO
FOR YOU?

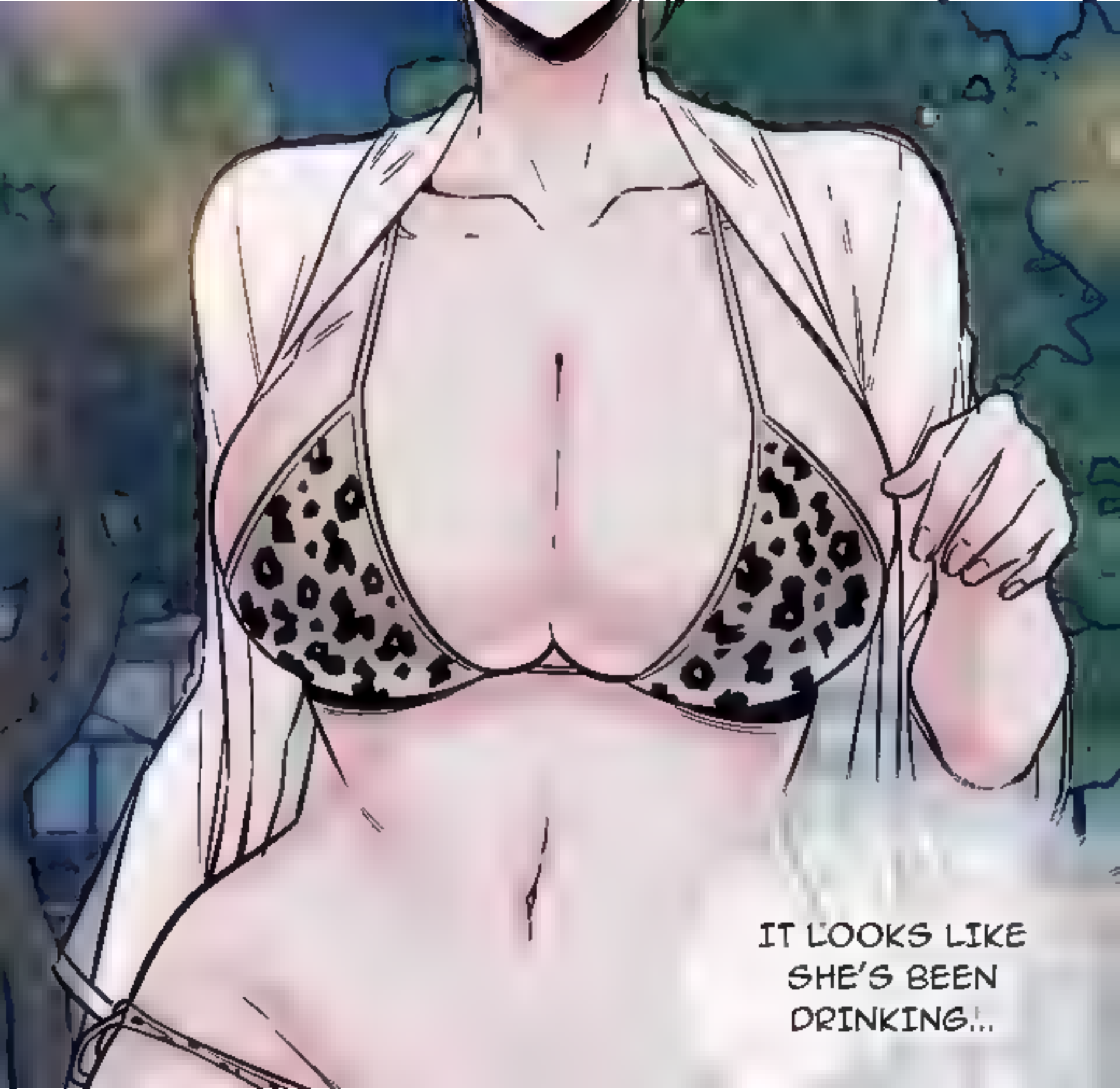




IT'S THAT WOMAN
AGAIN! SHE WAS
BOTHERING ME
EARLIER TOO...

WHAT IS IT THIS
TIME? I THOUGHT
I WAS DONE WITH
BEING AN ERRAND
BOY FOR OTHER
PEOPLE!





IT LOOKS LIKE
SHE'S BEEN
DRINKING!...

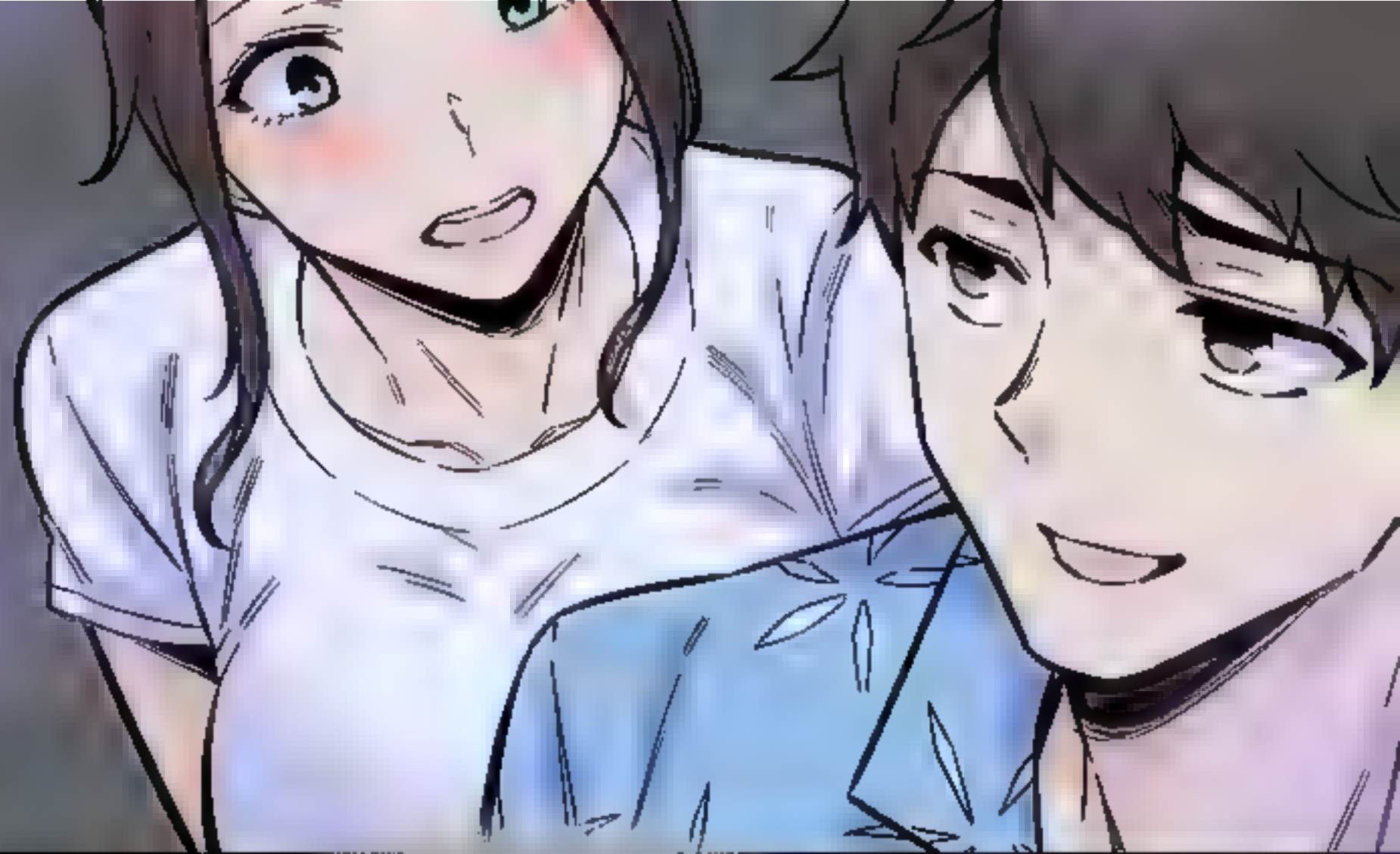
A person is shown from the chest down, wearing a leopard-print bikini top. The background is a soft-focus indoor setting with pink and white tones. The person's legs are visible, and they appear to be standing in a shallow pool of water or a similar liquid surface.

IS SHE
GONNA ASK ME TO
FETCH SOMETHING
AGAIN?



I CAN TAKE
CARE OF IT IF
YOU WANT,
JINSOO...

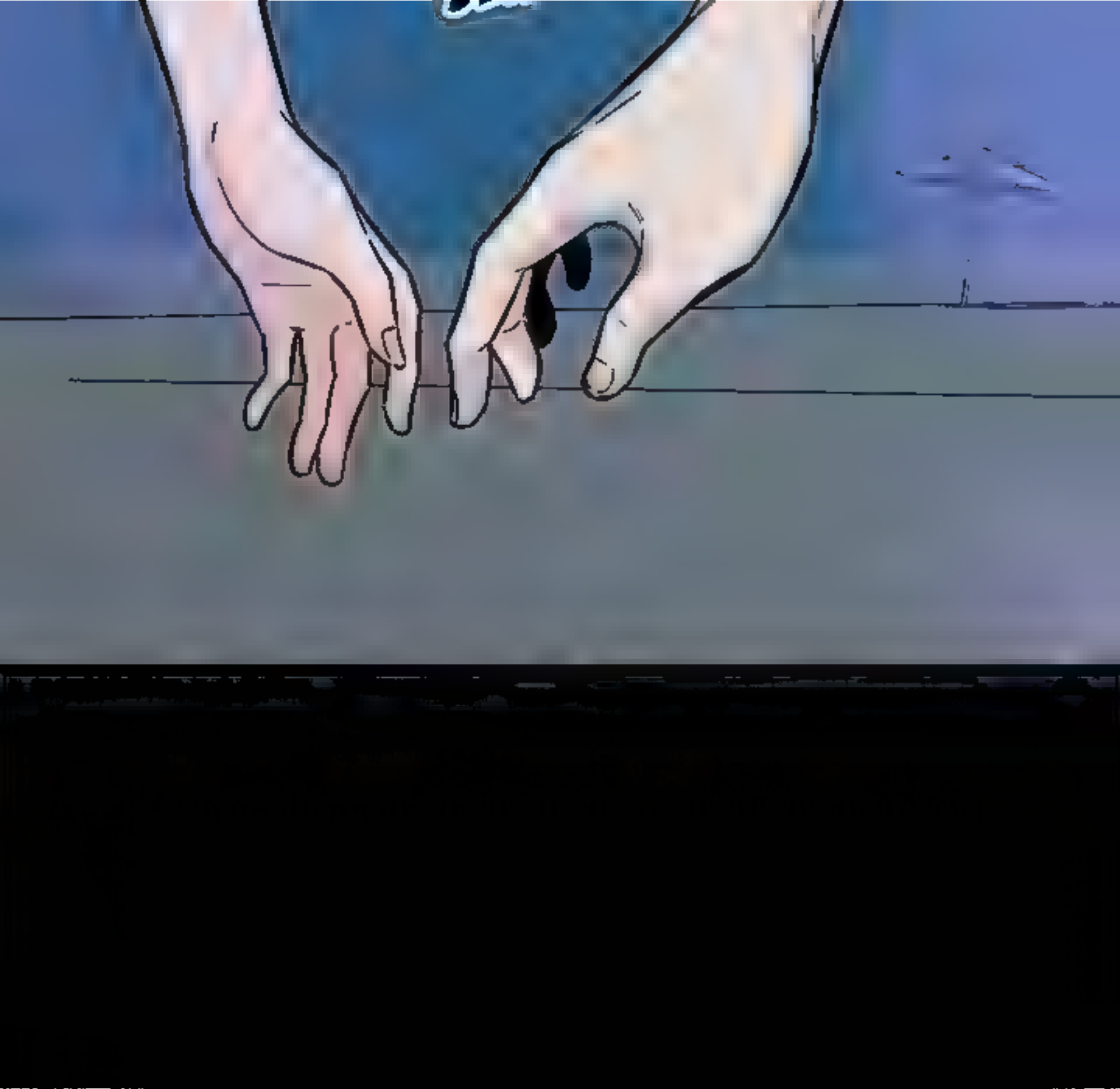
THAT'S OKAY,
BORAM! I'LL DO IT.



IT'S A LITTLE
ANNOYING, BUT
I CAN'T LOOK BAD
IN FRONT OF
BORAM!



CLIP





CAN YOU WAIT FOR ME
ON THE BENCH IN FRONT
OF THE STORAGE UNIT?
I'LL BE RIGHT THERE.



IF ONLY I WASN'T
HERE TO WORK...



THEN AGAIN, I GUESS
I WOULDN'T HAVE BEEN
ABLE TO COME HERE WITH
BORAM IF IT WASN'T
FOR THIS JOB...

OKAY. I'LL WAIT
FOR YOU THERE,
JINSOO.





A cartoon illustration featuring a character with light brown hair and a purple shirt, whose head is visible at the bottom left. A large, white, oval-shaped speech bubble with a black outline is positioned in the center of the frame. The background is a solid black color. The text inside the speech bubble is written in a simple, black, sans-serif font.

WHAT CAN I DO
FOR YOU?



THIS
BETTER BE
IMPORTANT!



I WAS WEARING
A PAIR OF
SUNGLASSES...





WHY IS HER
SWIMSUIT SO
REVEALING...?

HER
BODY'S CRAZY...
ESPECIALLY HER
BOOBS...

EXCUSE ME,
ARE YOU
LISTENING
TO ME?

LEAN



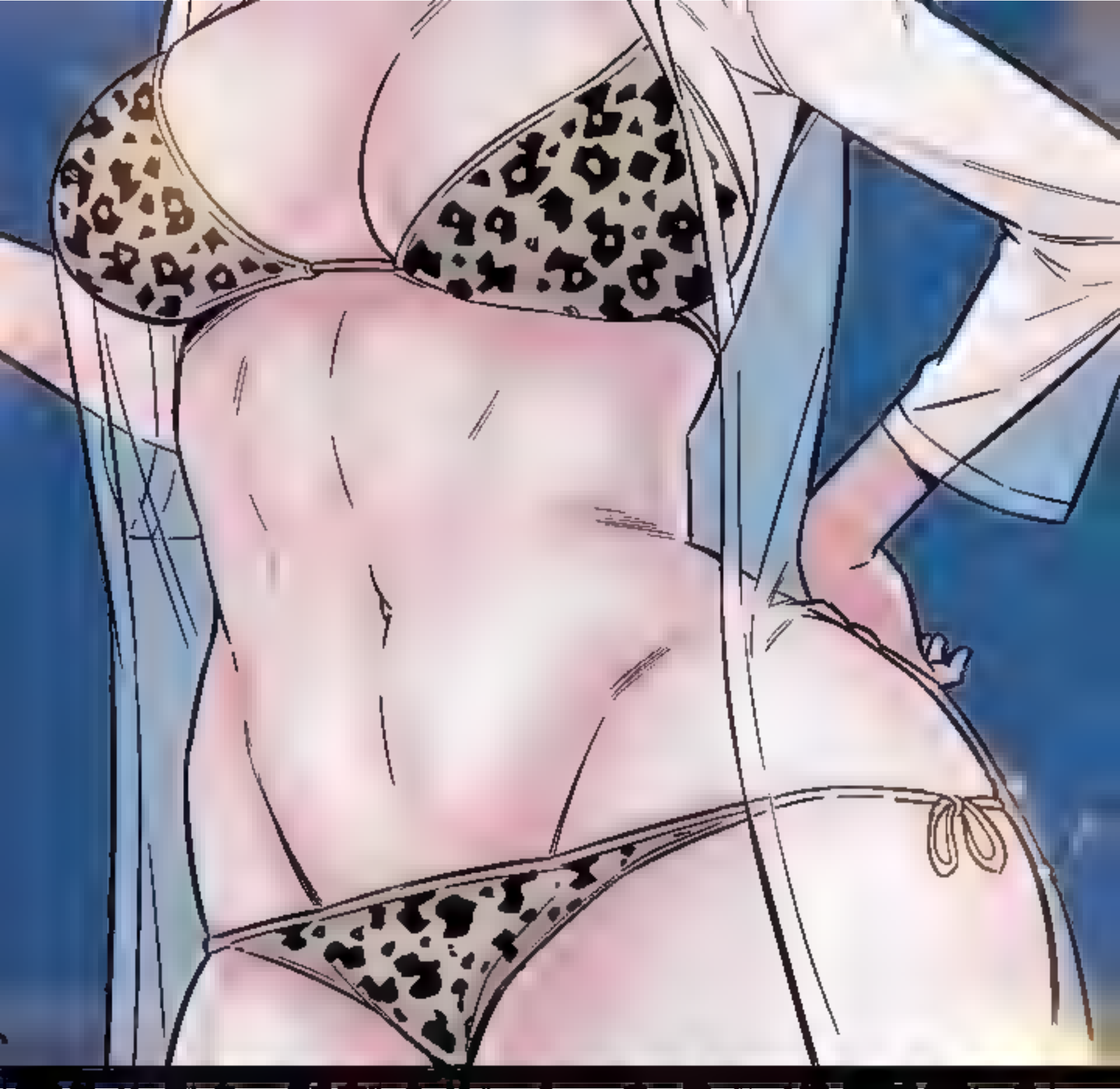


HUH?!

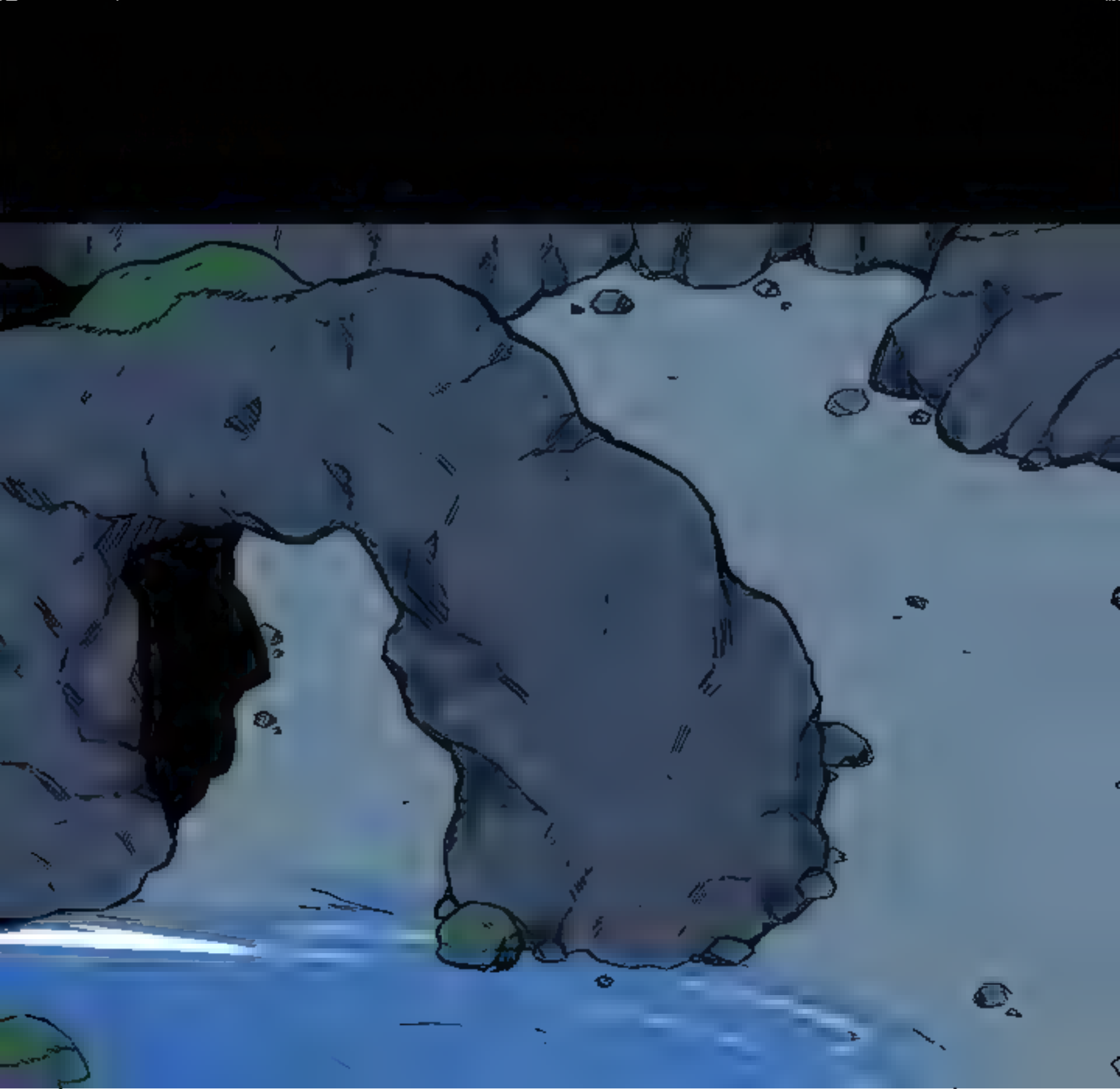
OH, YES!
I, I'M LISTENING!

THEN
FOLLOW ME.
I THINK I KNOW
WHERE IT WAS.





SHE SAID SHE LOST
HER SUNGLASSES.



BUT WHEN
I FOLLOWED HER,
SHE BROUGHT ME TO
A QUIET PLACE.

A comic panel featuring a character with short dark hair seen from the back, wearing a dark jacket over a light-colored shirt. To the right, a hand with a blue sleeve decorated with white star patterns is visible. Two speech bubbles are present: a smaller one at the top right and a larger one in the center.

UM...
EXCUSE ME.

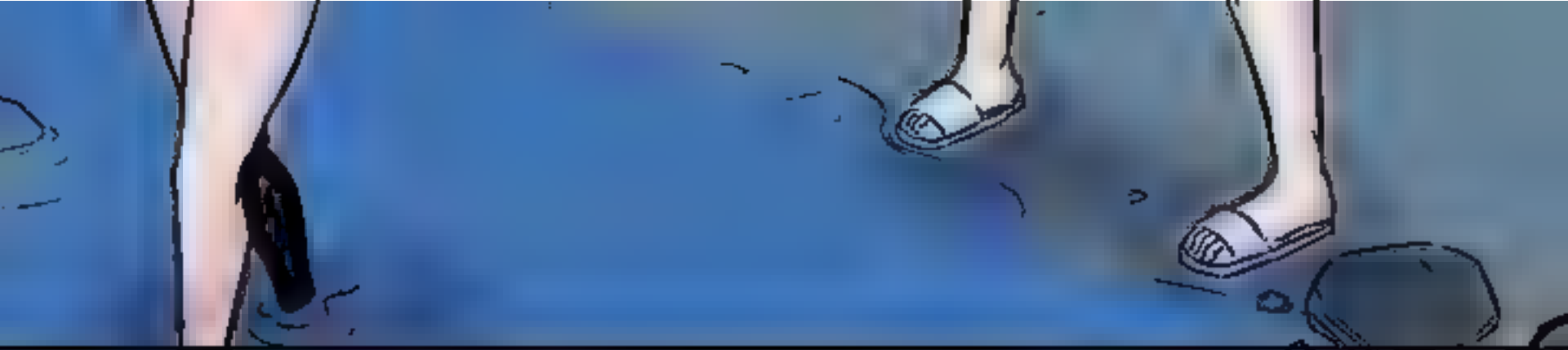
DID YOU
REALLY COME
ALL THE WAY
OUT HERE BY
YOURSELF?

A comic book panel featuring a person from the waist down, wearing a light-colored bikini top and a leopard print bikini bottom. The person is standing on a dark, textured surface. A large, white, oval-shaped speech bubble is positioned in the lower-left foreground, containing the text "I DID FOR A MOMENT." The background is dark and indistinct.

I DID FOR
A MOMENT.

I REALLY DON'T
THINK WE'RE GONNA
FIND ANYTHING...





A person with short dark hair, wearing a light-colored long-sleeved shirt, stands in a dark, rocky cave. They are looking up at a large, glowing white sphere that is partially embedded in the cave wall. The sphere has a thick black outline and contains the text "HELLO....?". The cave floor is uneven and rocky, with some small stones scattered around. The background is dark and shadowy, suggesting a deep, unlit cavern.

HELLO....?



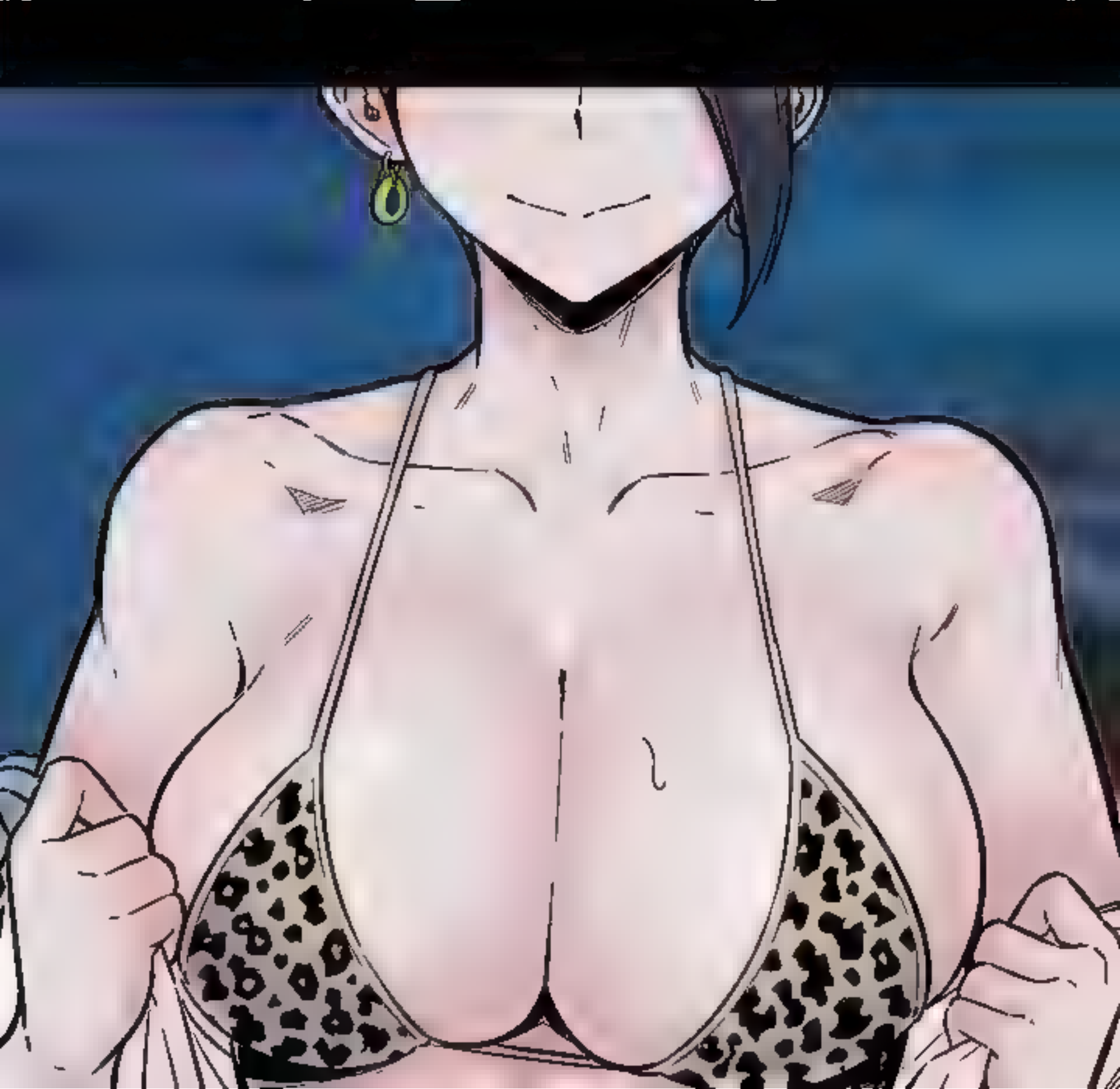
ARE YOU
SURE THIS IS THE
RIGHT PLACE?



IT'S SO DARK,
I CAN'T SEE
ANYTHING.

LET ME
TURN ON MY
PHONE FOR
A SECOND.



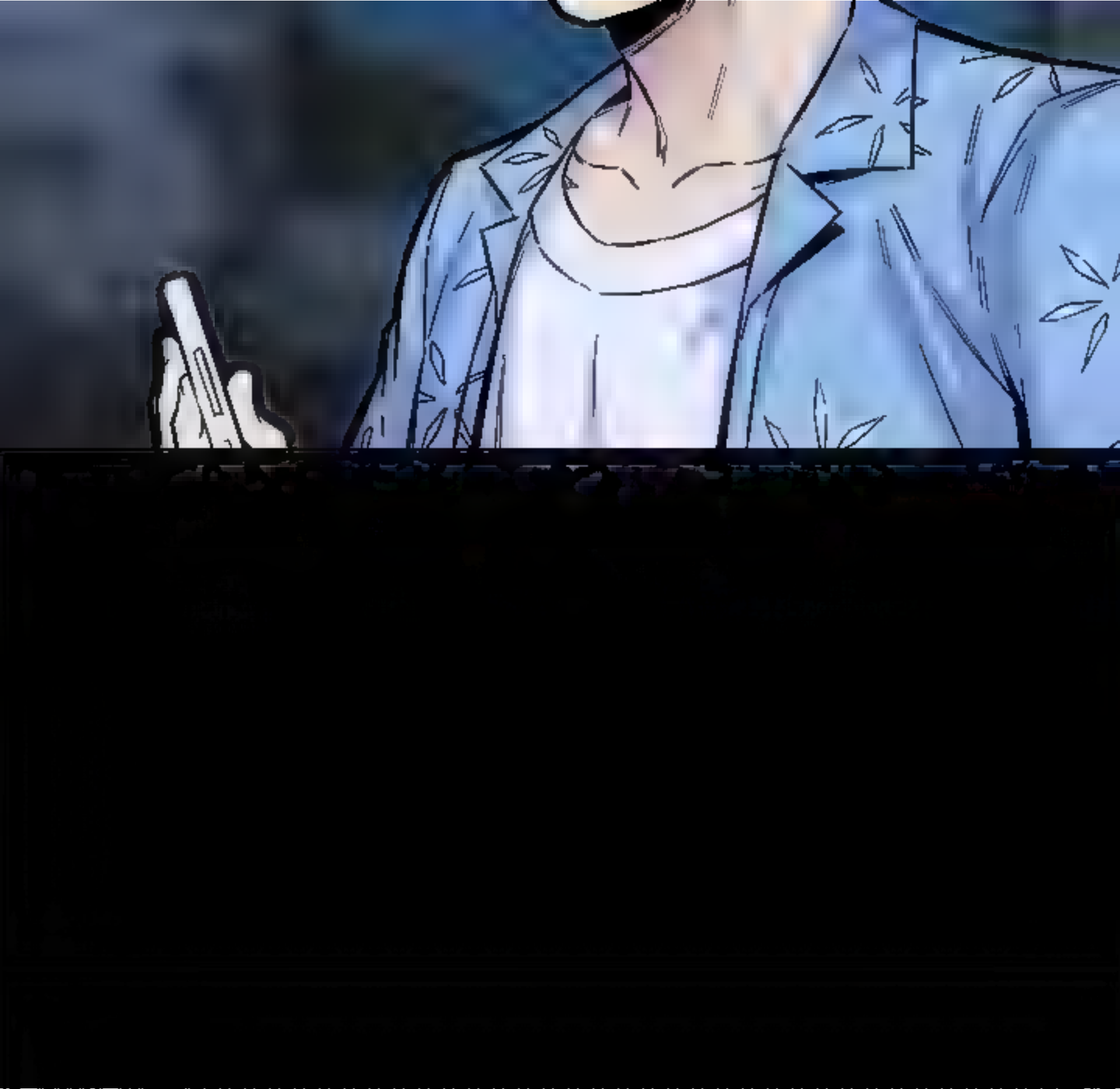




HERE,
TAKE A LOOK
AT ME.

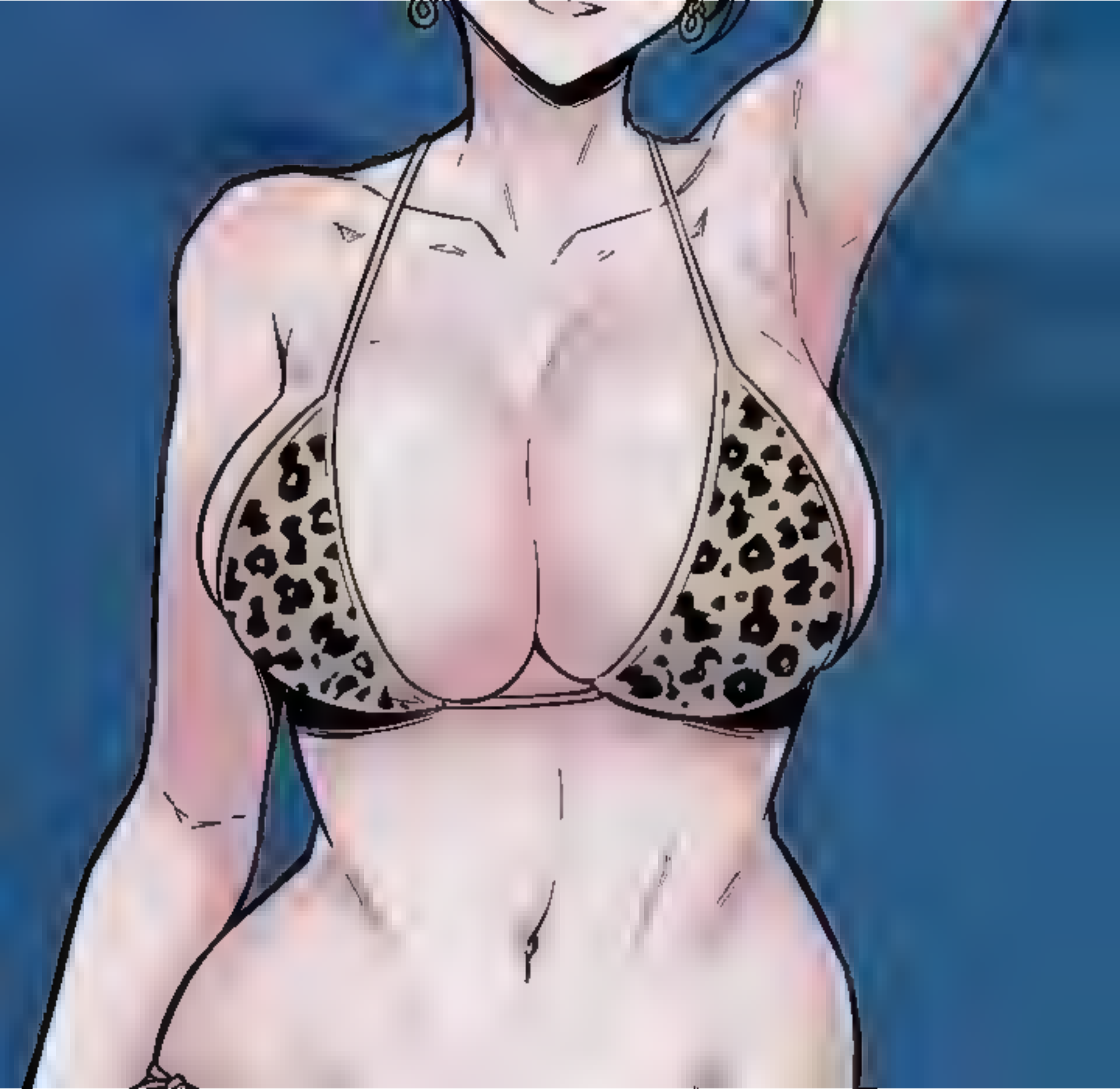
HUH?
DID YOU FIND...





WHAT ARE YOU
LOOKING FOR,
SWEETIE?







YOU'RE BEING
WAY TOO SHY
AFTER COMING ALL
THE WAY HERE.

A comic panel showing a character's legs from the knees down. The character is wearing a dark, thin-strapped bikini bottom. The background is a dark, textured surface, possibly a night sky or a cave. A large, white, circular speech bubble is positioned to the left of the legs. The text inside the speech bubble is in a simple, sans-serif font.

HUH? WAIT,
WHAT ARE YOU
TALKING AB...





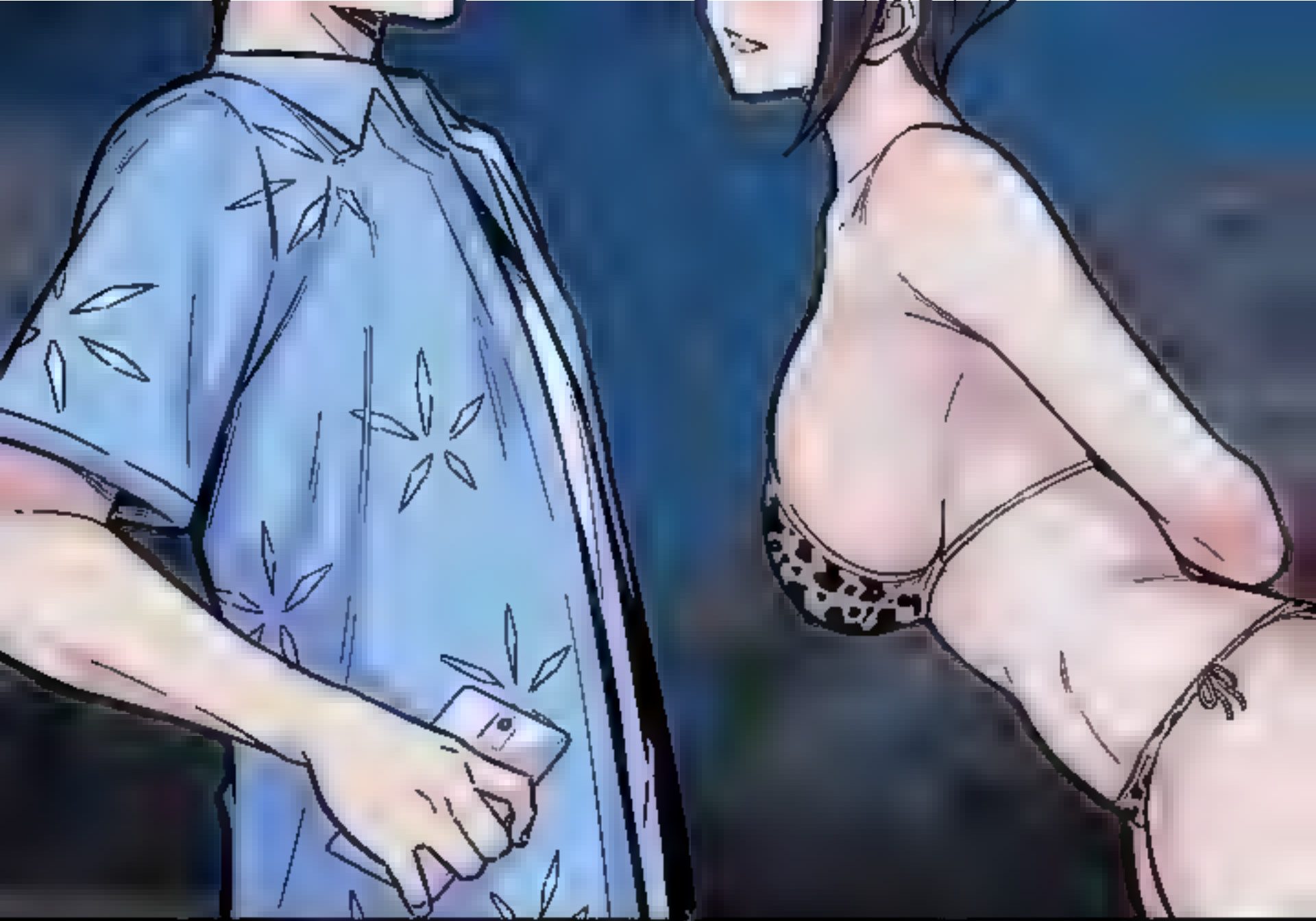




DO YOU REALLY
NOT KNOW WHAT
I'M SAYING? OR ARE
YOU PLAYING DUMB?

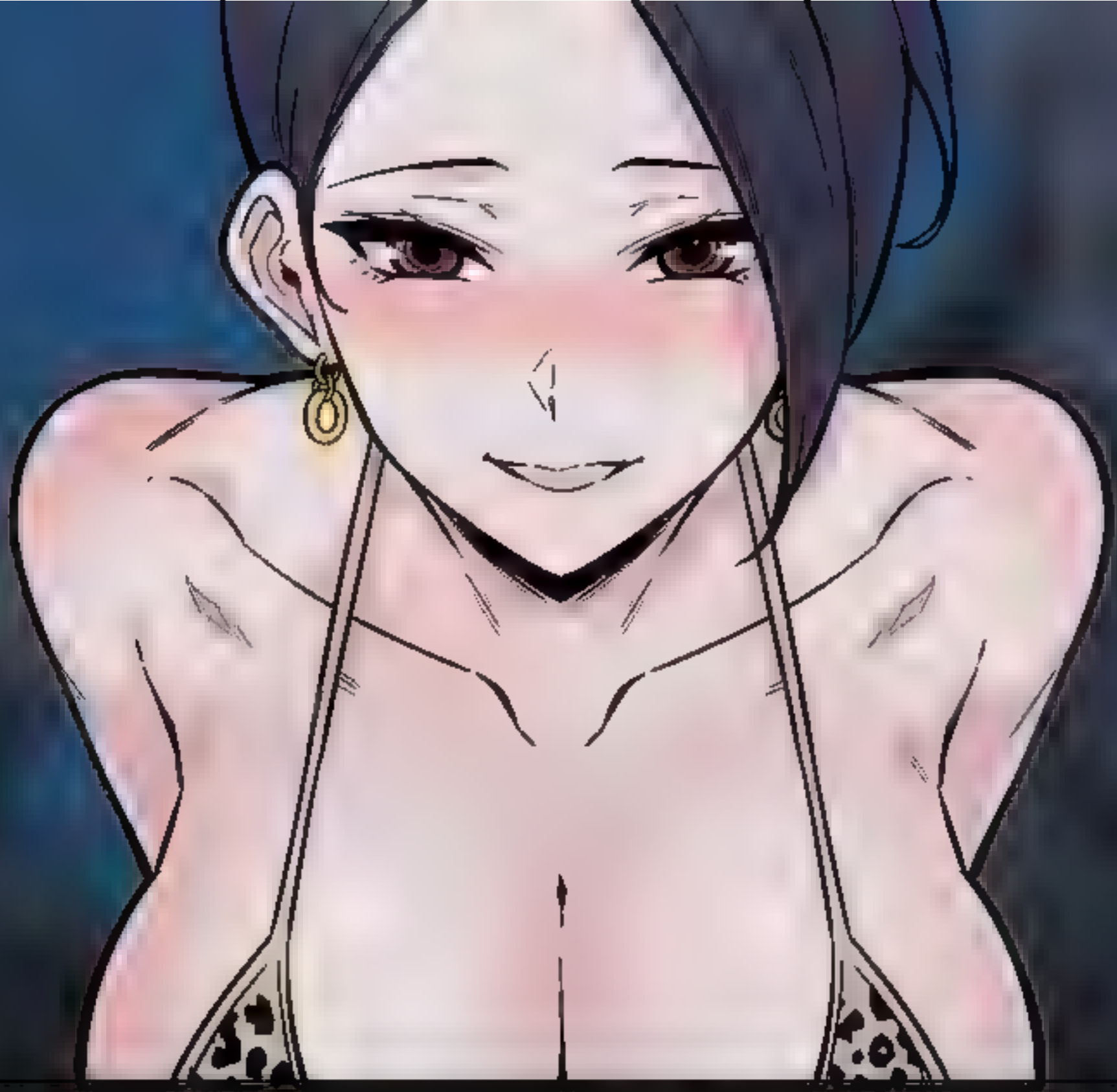
DID YOU REALLY
THINK I BROUGHT YOU
HERE OVER A PAIR OF
SUNGLASSES?







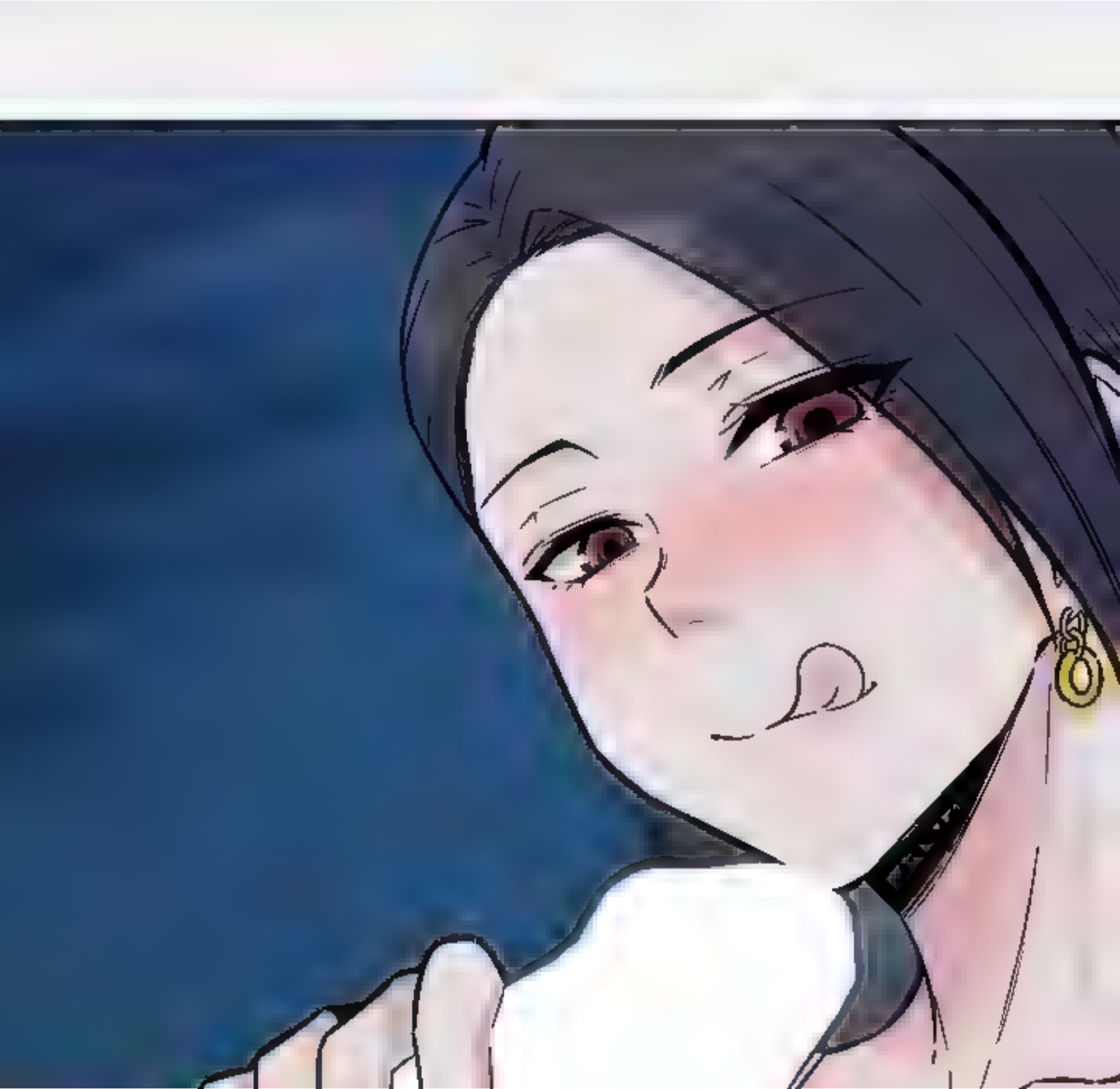
WHAT ELSE IS
THERE FOR A MAN
AND A WOMAN TO
DO AT A PLACE
LIKE THIS?



A close-up of a character's face, showing their eyes and nose. The character has light skin and dark hair. A speech bubble is positioned above their mouth. The background is dark and out of focus.

IT'S
"THAT".







HMM~
JUST AS I THOUGHT,
YOU'RE REALLY BIG
DOWN HERE.

© 2000 Marvel Comics

W-WHAT DO
I DO? SHOULD
I PUSH HER AWAY
BEFORE IT'S TOO
LATE?



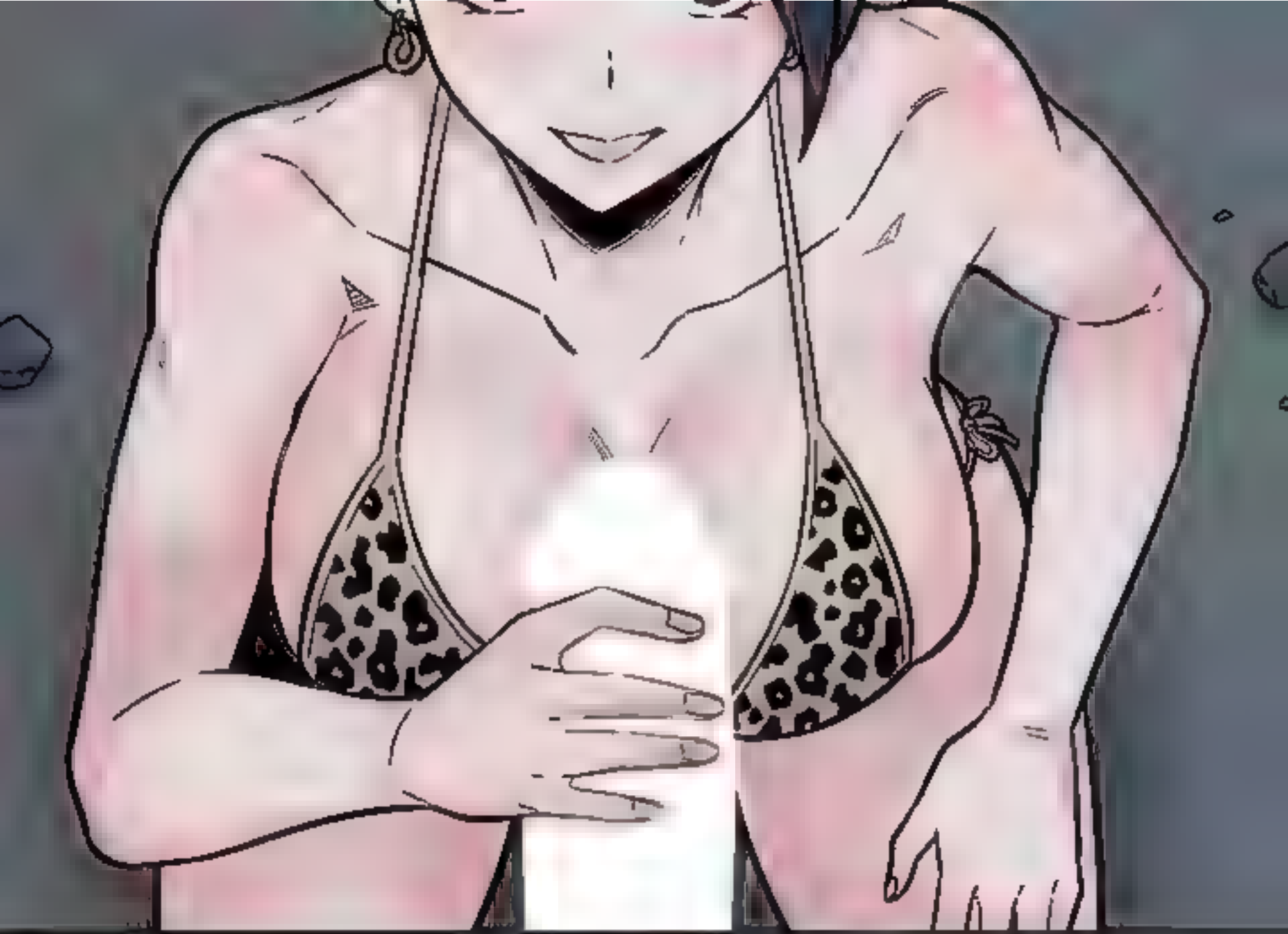




A comic panel featuring a character with dark hair and a surprised expression. A large speech bubble is positioned above the character's head, containing the text "WHAT'S THE MATTER? YOU LOOK LIKE YOU'RE FROZEN IN PLACE!". To the left of the character's head, there is a small, stylized exclamation mark. The background is a solid dark grey color.

WHAT'S THE
MATTER? YOU LOOK
LIKE YOU'RE FROZEN
IN PLACE!

OH!

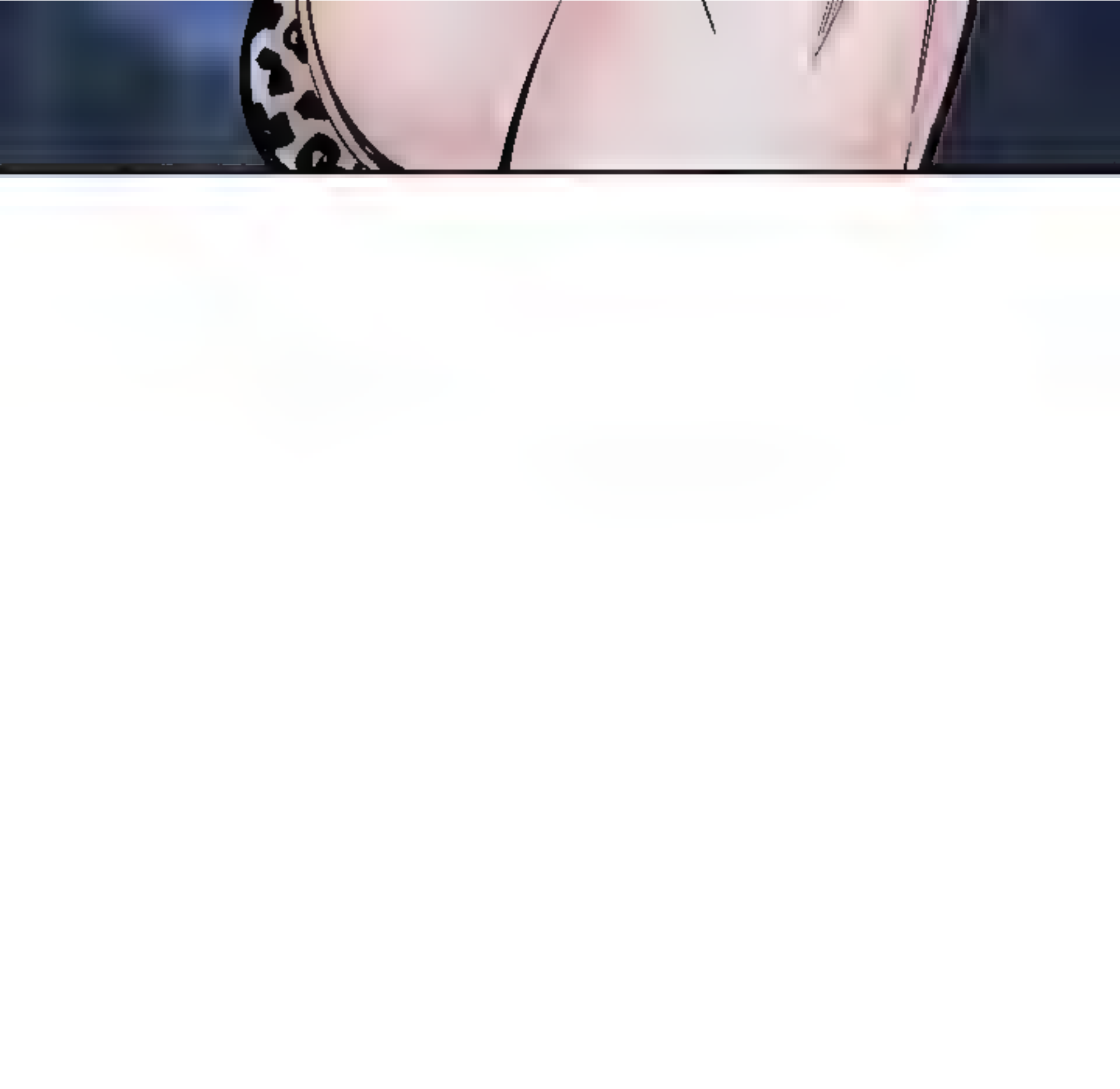




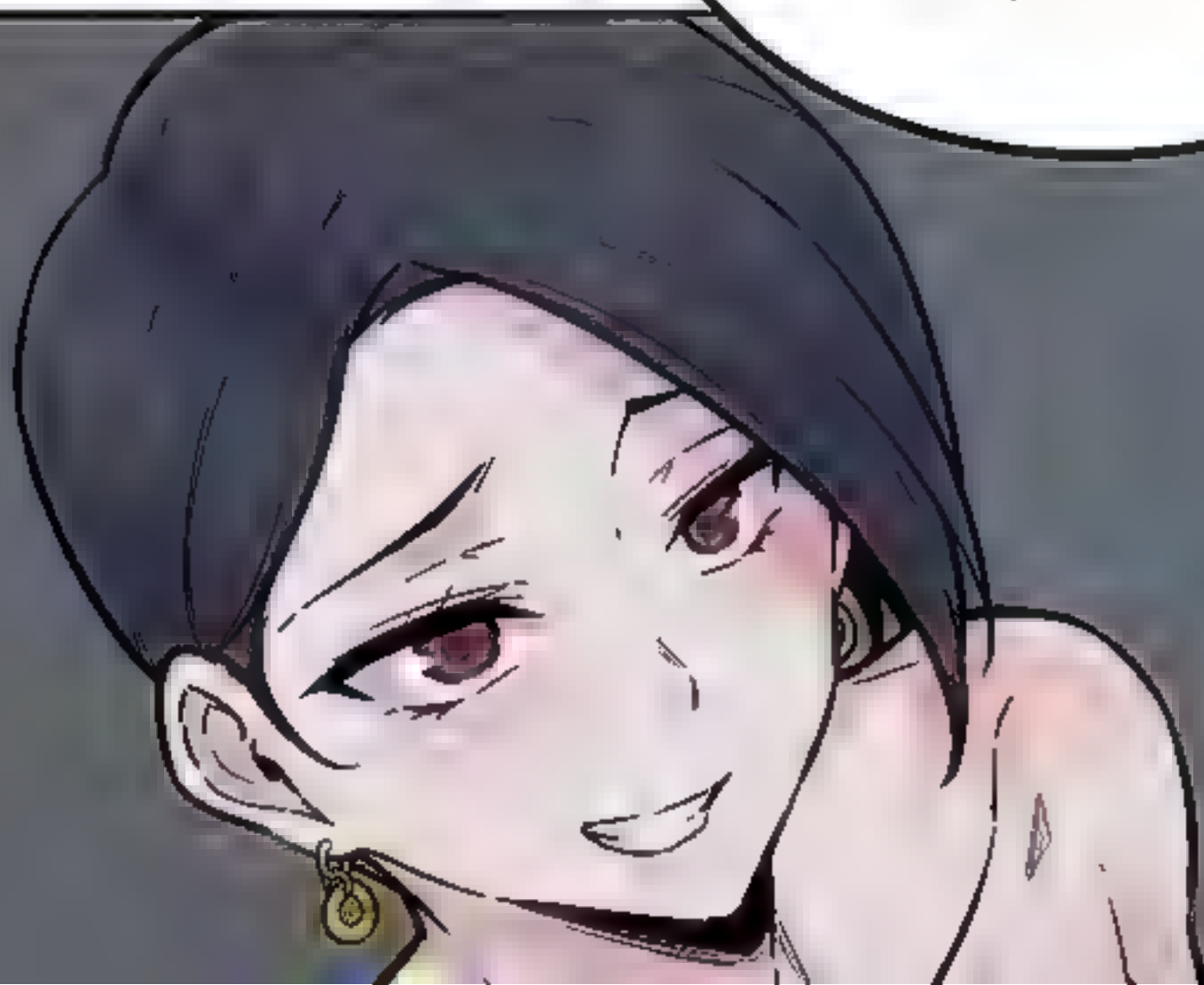


RUSTLE

RUSTLE



WHAT DO YOU
THINK OF MY BOOBS?
I NOTICED YOU WERE
STARING AT THEM
THIS WHOLE TIME.



FLING



SHE LOOKS
SO CHEAP AND
SLUTTY...!





I'M SO TURNED ON
RIGHT NOW, I CAN'T
TAKE IT ANYMORE!

A WOMAN
WHOSE NAME
I DON'T EVEN
KNOW...





IS SHOWING ME
HER BOOBS AND
ASKING ME TO DO IT
OUTSIDE!





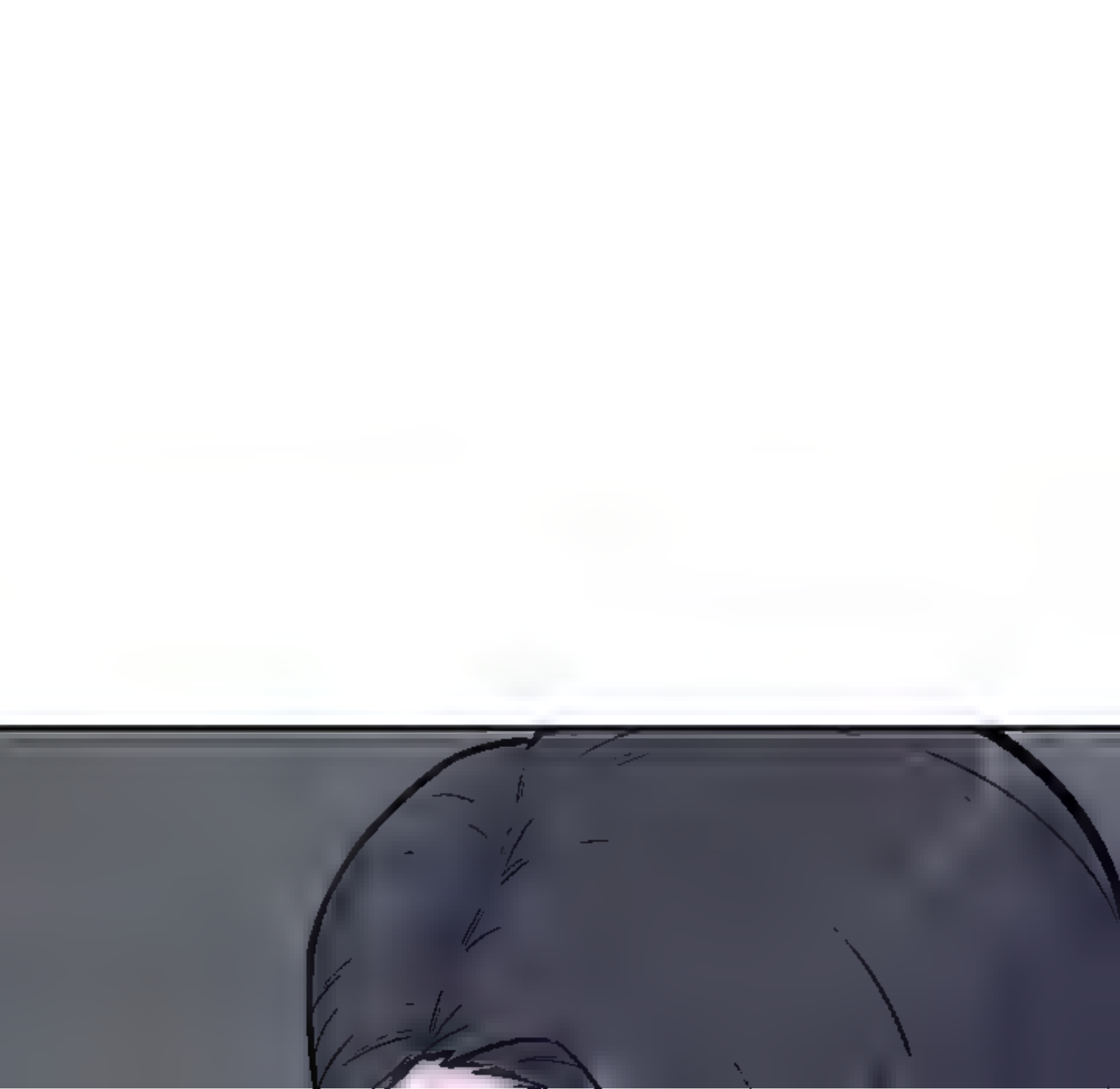
I'M SORRY,
BORAM....!

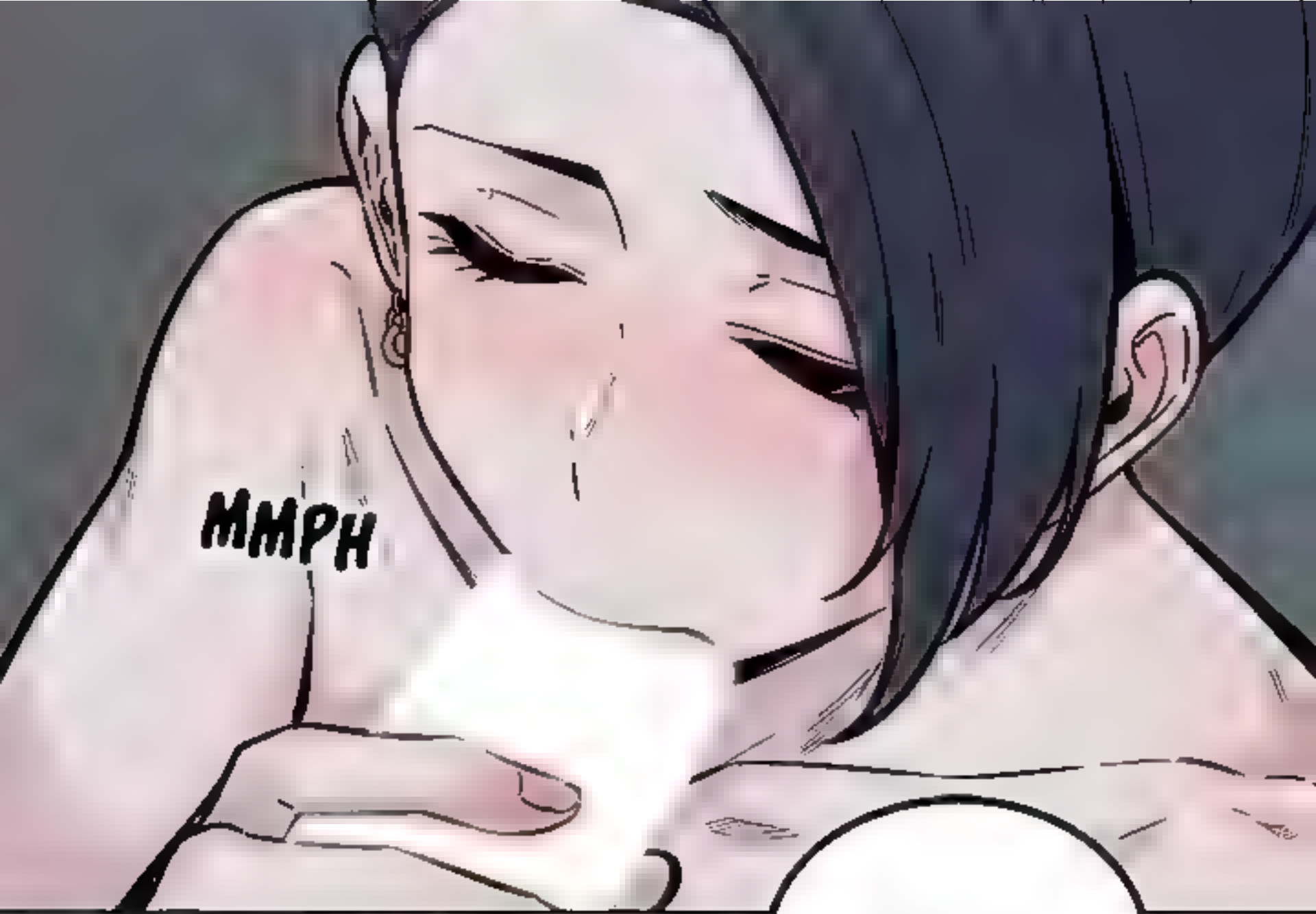


WELL, THEN.
SHOULD I HAVE
A TASTE OF THIS
BIG BOY~?



AHH





MMPH

HAM.





WHA-

SUCK



SUUUCK



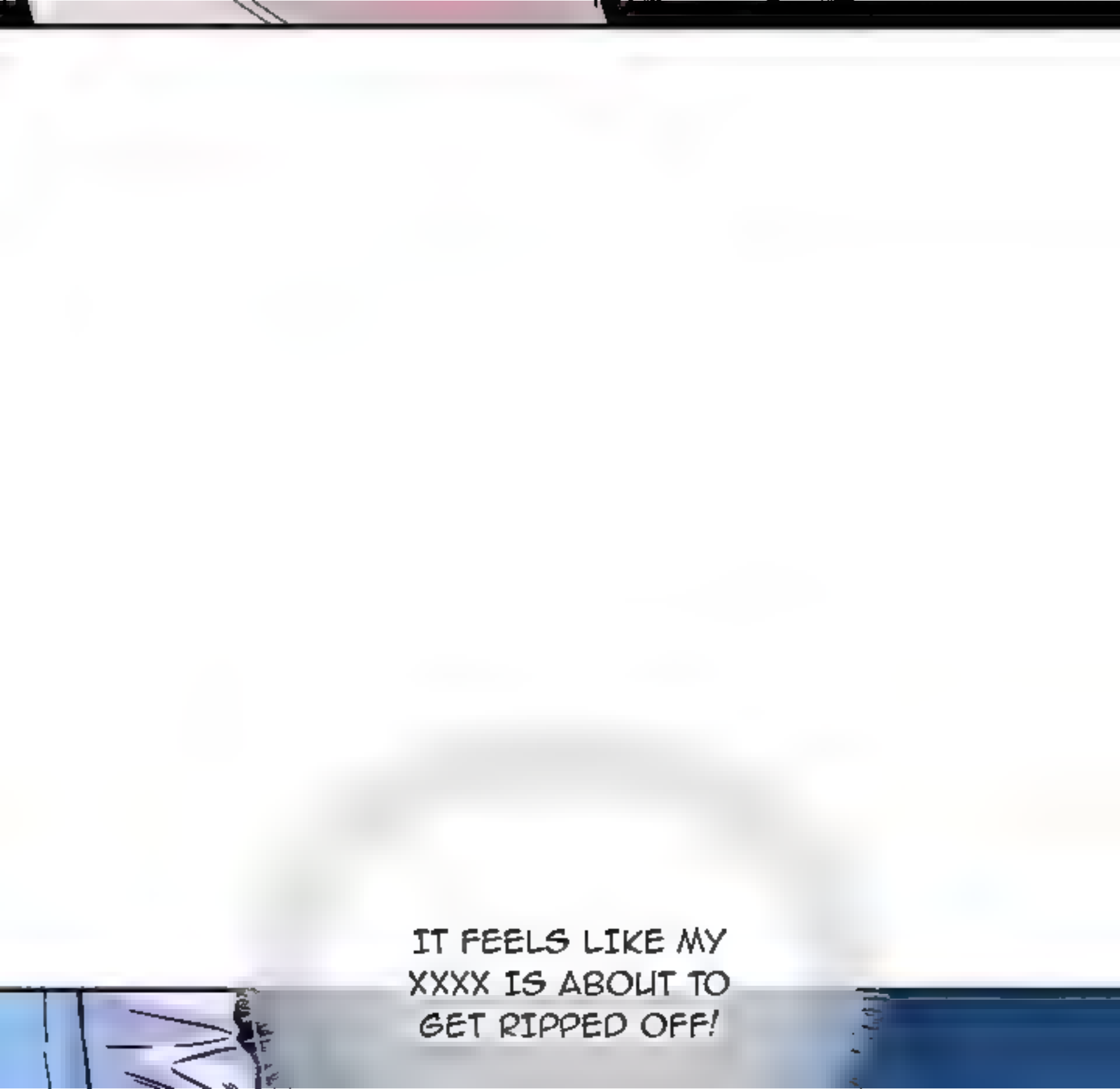
WHAT
THE?!







I'VE NEVER
FELT THIS KIND
OF SUCTION
BEFORE!



IT FEELS LIKE MY
XXXX IS ABOUT TO
GET RIPPED OFF!

SUCK

SLURP

SHE'S MOVING
SO FAST WHILE
SLICKING IT!

AND NOW
SHE'S ROLLING
HER TONGUE
AROUND IN HER
MOUTH...

SUCK



SLURP

SLURP

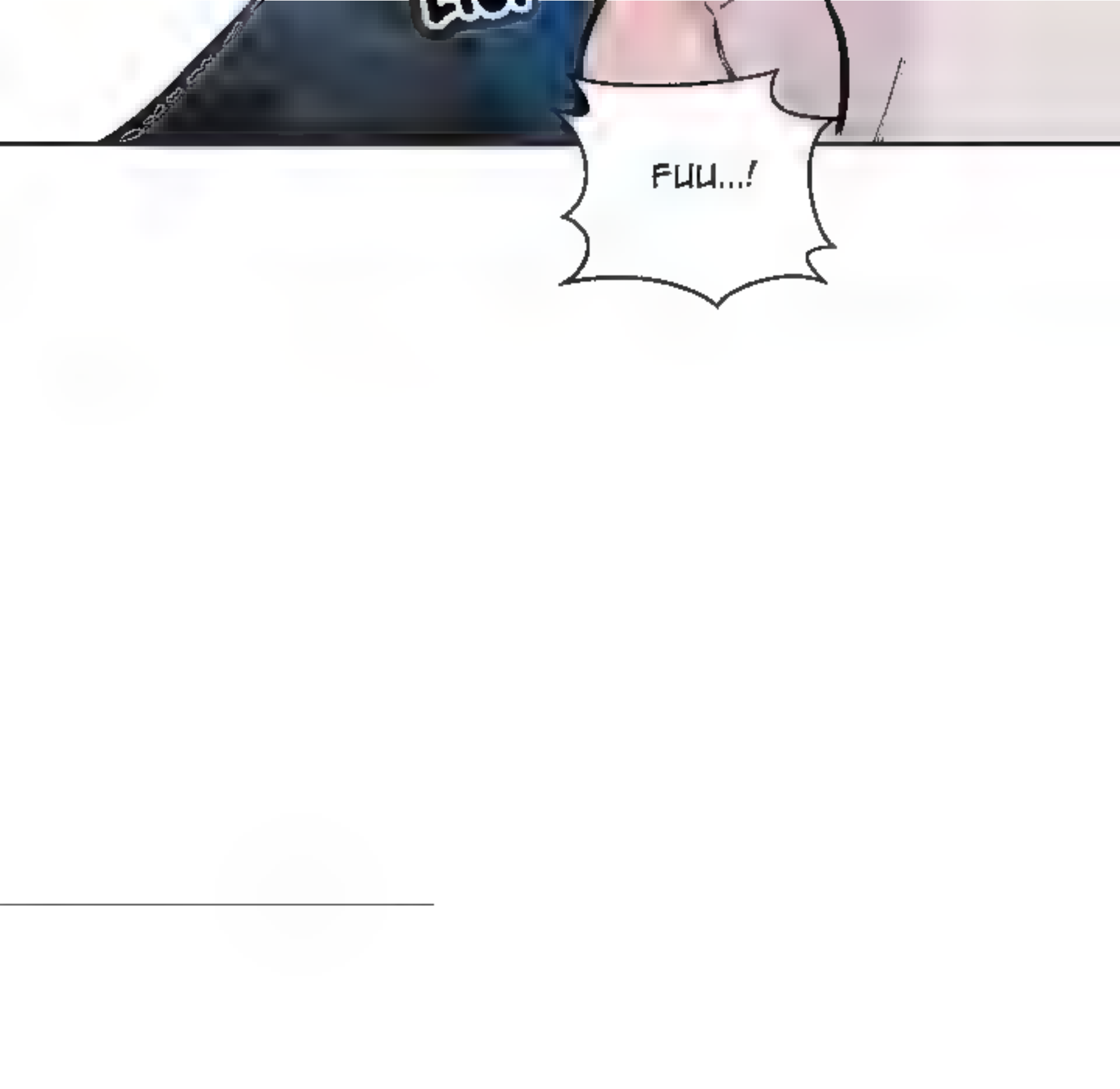
IS THIS THE
TECHNIQUE OF AN
ADULT WOMAN?

MMH...



I LOVE
SUCKING ON
SUCH A BIG XXXX,
SWEETIE.





FLU....!

YOUR
XXXX IS WORTH
SLICKING ON.
GOOD.

TICKLE



TICKLE

I'VE NEVER
FELT THIS KIND
OF PLEASURE
BEFORE.

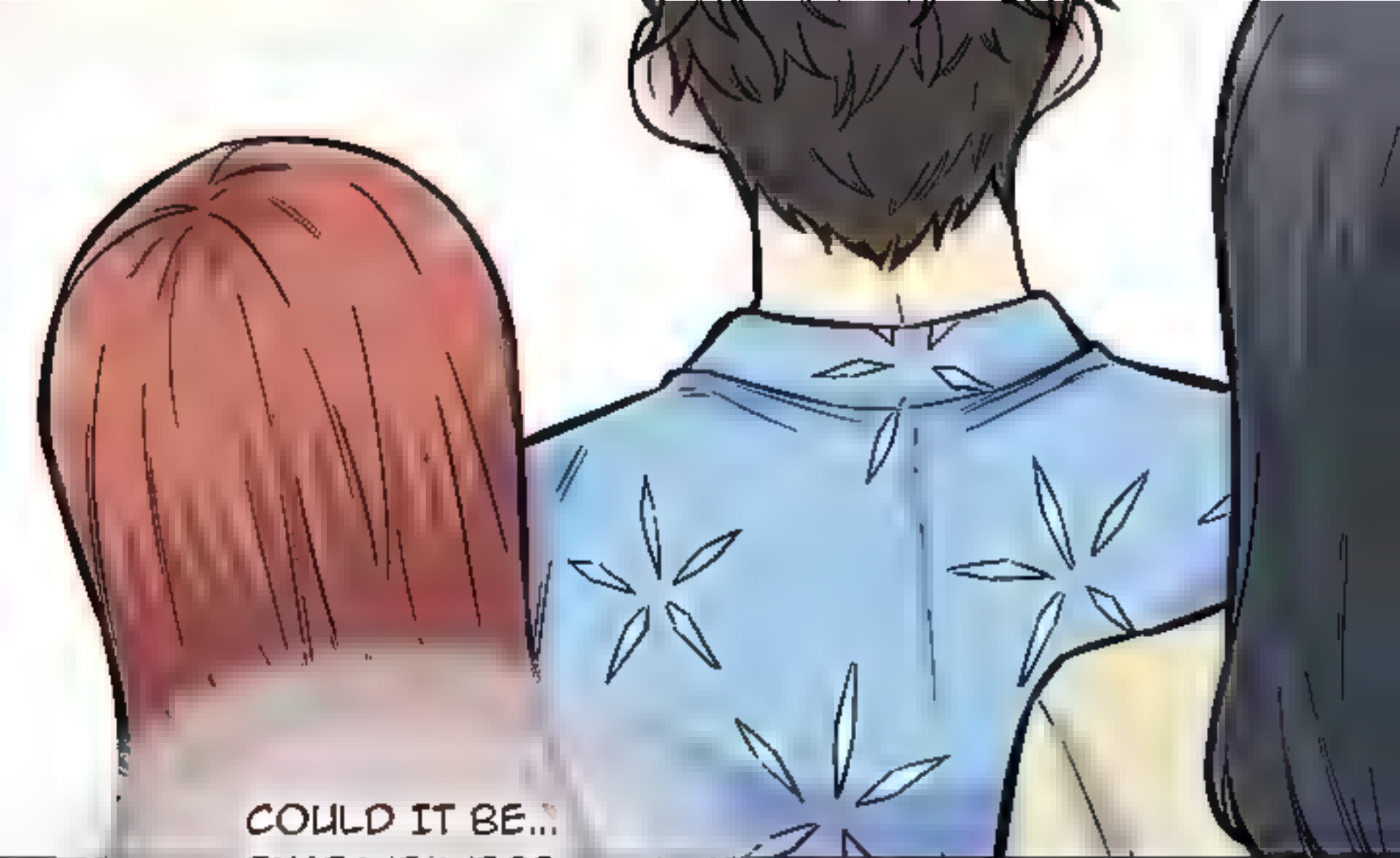




RIBBIT

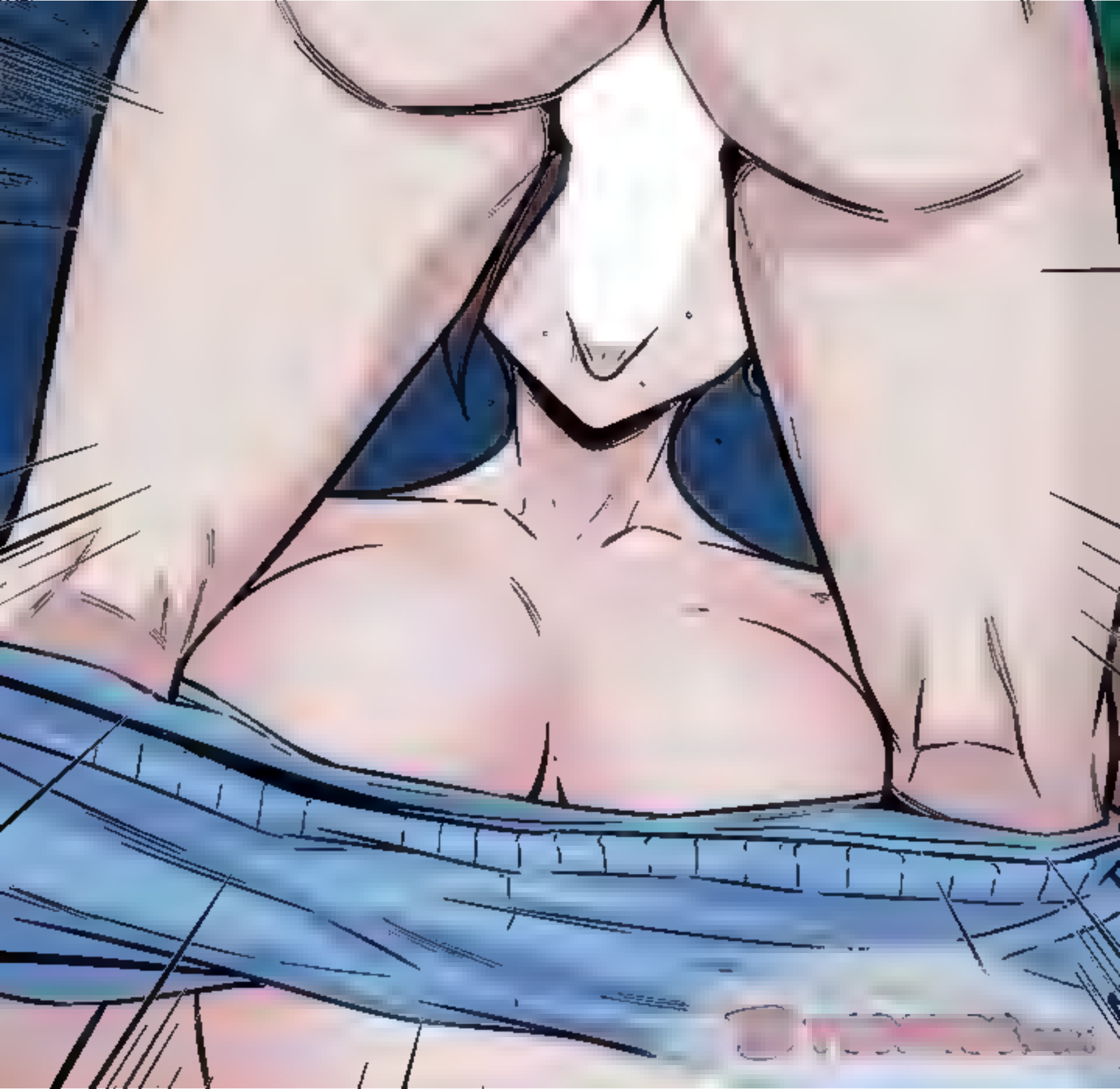
RIBBIT





COULD IT BE...
THAT WE WERE
ALL A BUNCH OF
FROGS TRAPPED
IN A WELL?

HNNG!



SHE'S
SPEEDING UP
AGAIN?!

N-NO...!
SHE'S SUCKING
OUT MY CLIM!

AHH...!

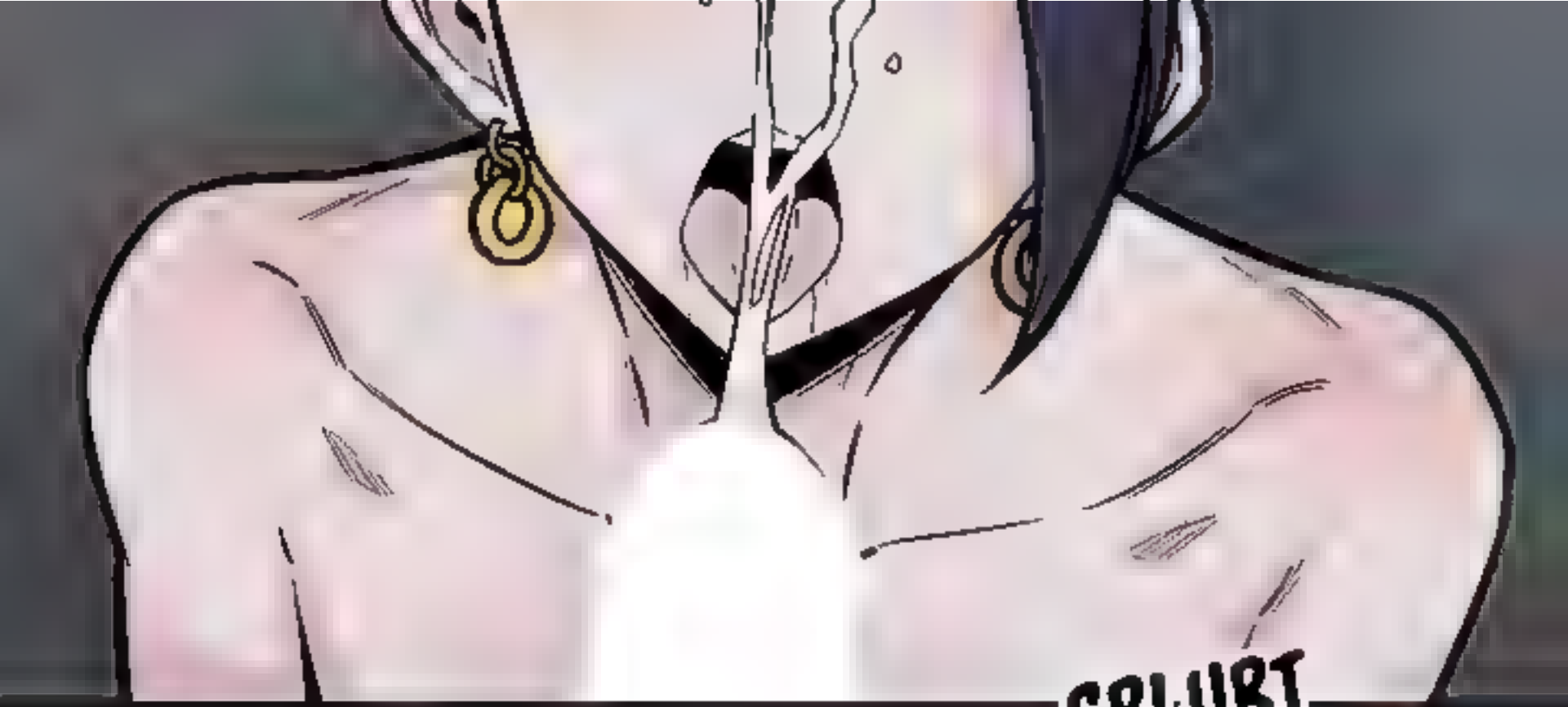


WAIT, WAIT, WAIT!
IT'S COMING OUT...!
I'M CLUMMING!

KYA....!

SPLURT





SPLURT



WOW...
THERE WAS NO WAY
I COULD SURVIVE THAT
WITHOUT CLUMMING...

IS THAT THE
FASTEST I EVER
CAME?

OVER





OH, SWEETIE.
YOU SHOULD HAVE
TOLD ME YOU WERE
CUMMING EARLIER.

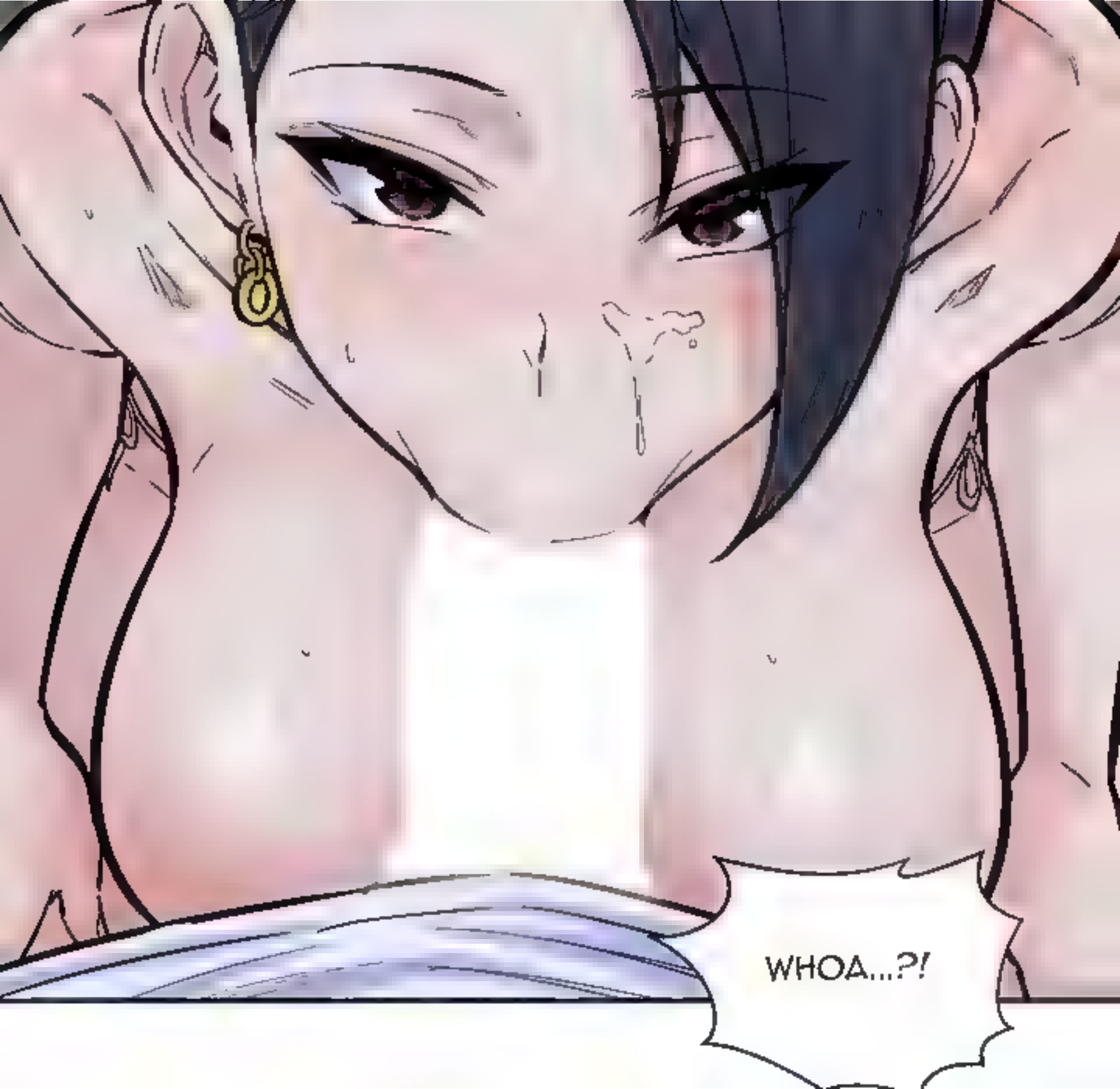




STILL,
SOMEONE ELSE

I REALLY LIKE
YOUR XXXX, SO
I'LL CLEAN IT UP
FOR YOU.





WHOA...?!



IF SHE STARTS
SLUCKING ON. IT
RIGHT. AFTER
I CAME....!



ARGH!
KUUUU~!

SUCK



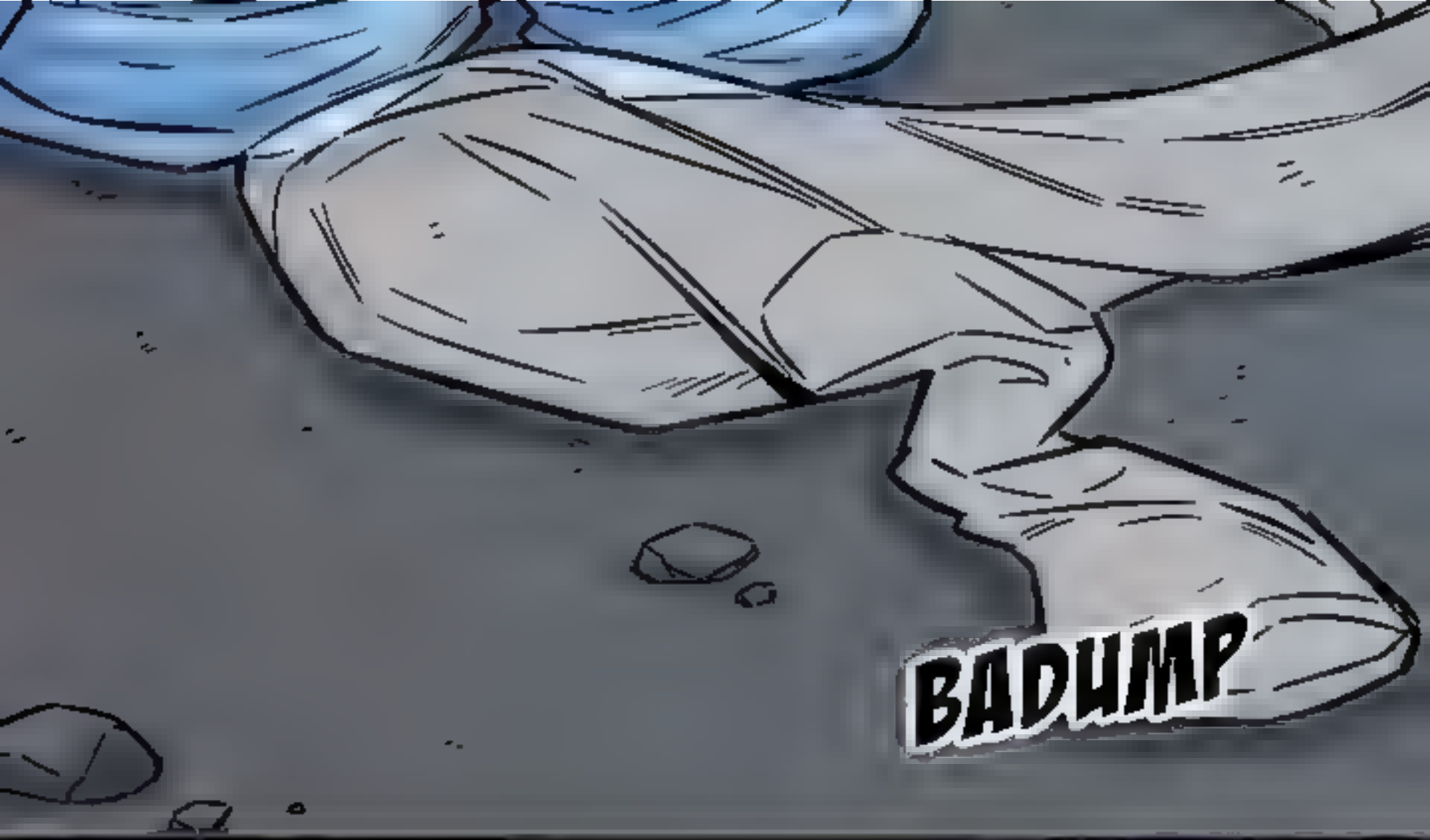
SUCK

SUUUCK

IS THIS WHAT
IT FEELS LIKE
TO GET THE LIFE
SLICKED OUT
OF ME?



SHAAA

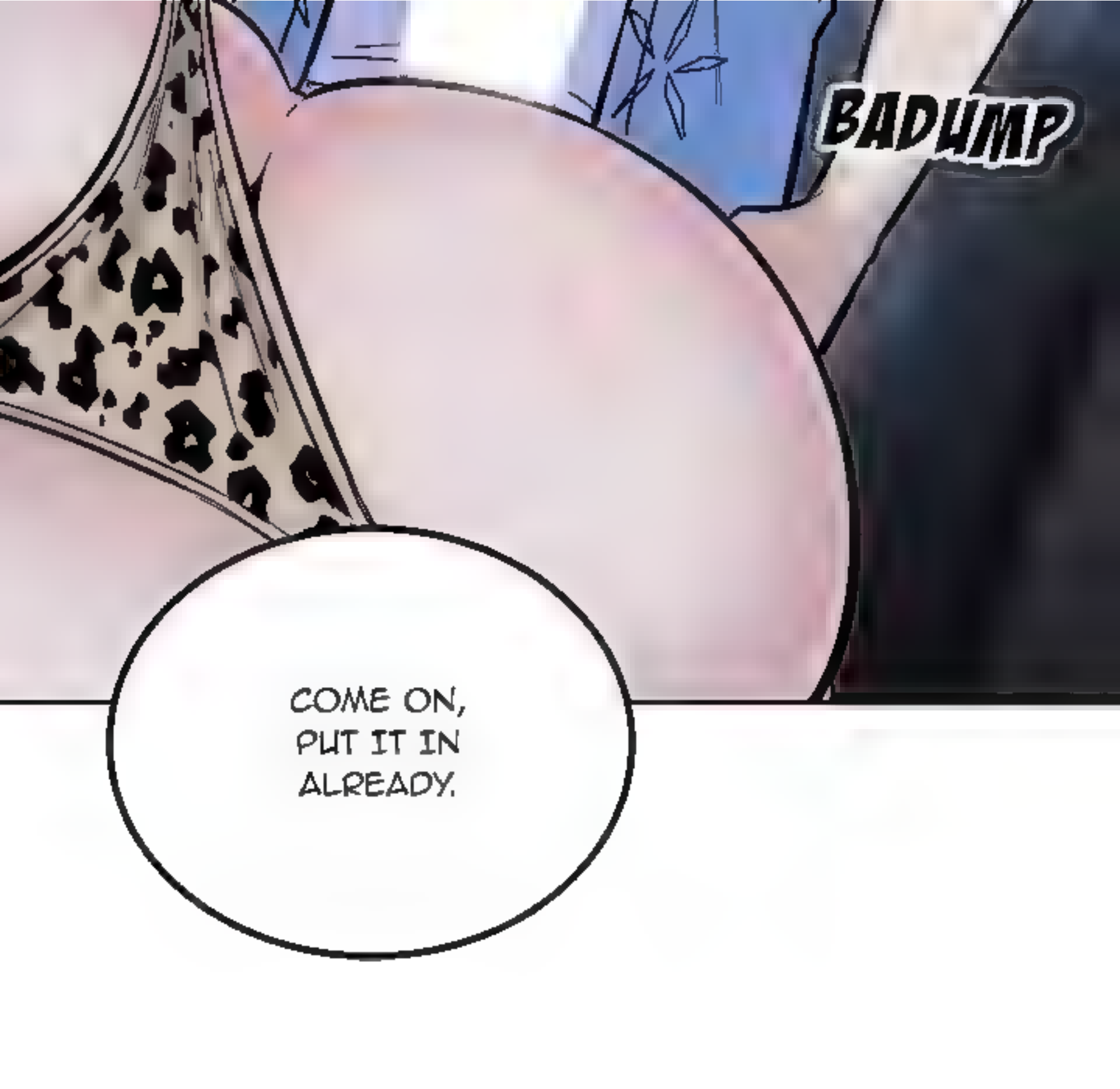


BADUMP

BADUMP







BADUMP

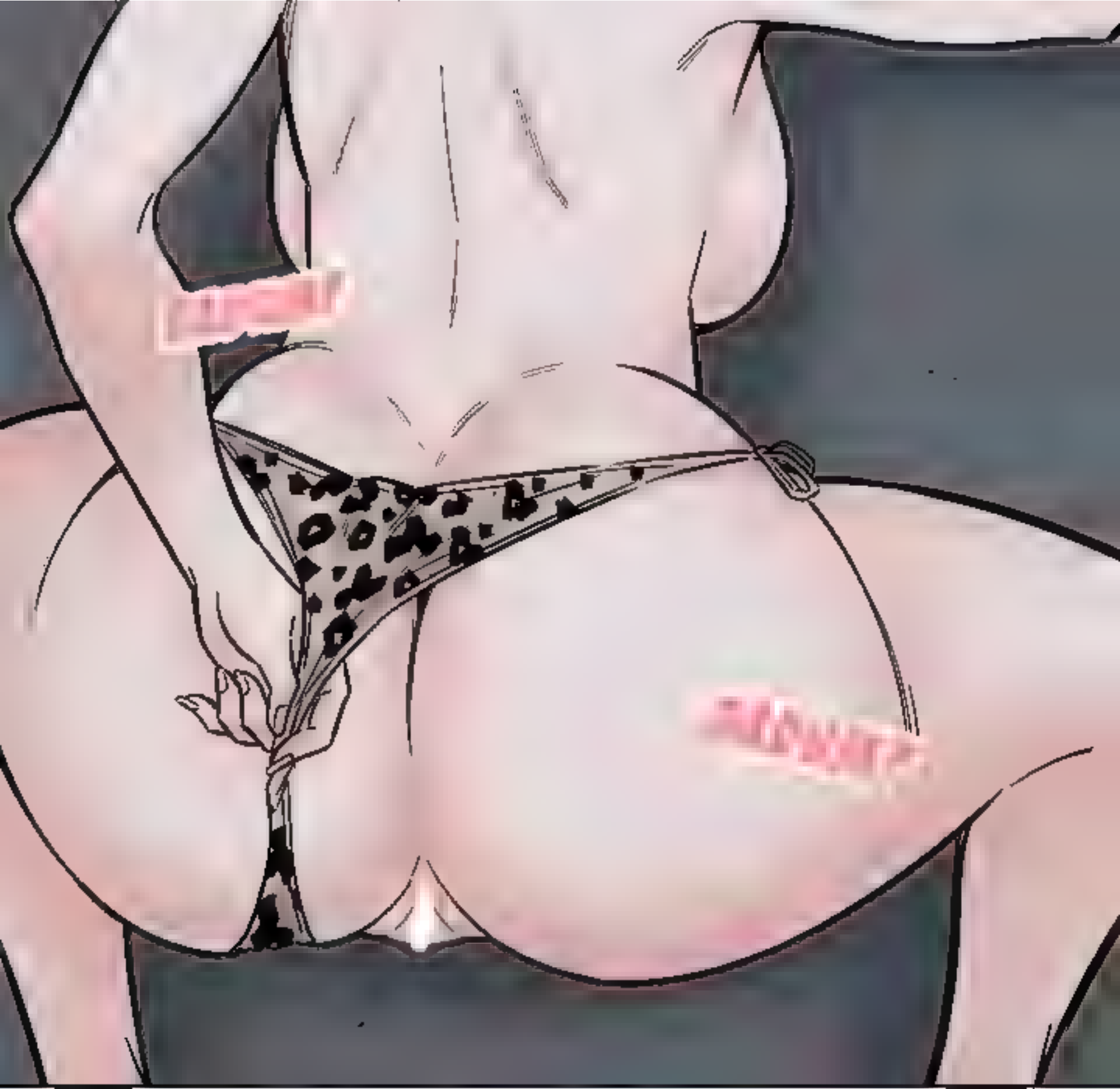
COME ON,
PUT IT IN
ALREADY.



I BET YOU NEVER
DID IT ON THE BEACH
UNDER THE MOONLIGHT
BEFORE.

I'LL MAKE SURE
THIS IS A MEMORY
YOU'LL NEVER
FORGET.









SLIP

...BORAM
MUST BE WAITING
FOR ME...

A character wearing a leopard-print shirt and a pink visor is shown from the chest up, looking upwards. A bright, circular light source is visible in the sky, creating a lens flare effect. The character's expression is one of determination or urgency.

SO I'LL HAVE
TO FINISH THIS
QUICKLY!



PRESS

TO BE CONTINUED...

